

EXODOS

for violin, clarinet in A, horn and piano

Ouverture

Uri Brener

Clarinetto in A

Corno in F

Violino

p libero e pensieroso

Pianoforte

Cl. in A

mp

Cor. in F

mp

V-no

pp

P-no

quasi pizz.

p

A large red watermark reading "SAMPLE I.M.C. Israel" is overlaid diagonally across the score.

*All parts in the score are in the concert pitch

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Cl. in A

Cor. in F

V-no

P-no

9

3

3

poco a poco accelerando e crescendo

Cl. in A

Cor. in F

V-no

P-no

13

13

13

13

secco

p

tr

sfz *sfz* *sfz*

p

secco

p

Meno mosso

Cl. in A

Cor. in F

V-no

P-no

18

pp *sfz* *p* *f*

pp *sfz* *p* *f*

sub f *p* *ad lib.*

sfz *p*

I.

Allegro non troppo

Cl. in A

Cor. in F

V-no

P-no

23

secco *p* *mp* *sempre cresc.*

secco *p* *sempre cresc.*

col legno *secco* *p* *ord.* *sempre cresc.*

secco *p* *sempre cresc.*