

Seven flashes of thoughts

for orchestra
(2011)

Shai Cohen
(*1968)

Introduction *Vivo energico* $\text{♩} = 80$

subito con dolcezza

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B-1, Clarinet in B-2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1-2, Horn in F 3-4, Trumpet in C 1, Trumpet in C 2-3, Trombone 1-2, Bass Trombone, Tuba, Percussion 1 (Timpani), Percussion 2 (Snare drum), Percussion 3 (Xylophone), Harp, Piano, Violin I, Violin II, Viola, Cello, Contrabass.

Tempo and Dynamics: *molto ritmico*, *f*, *ff*, *cresc.*, *frull.*, *mp*, *mf*, *pp*, *ppp*, *subito p*, *molto leggero*, *simile*, *ric.*, *ord.*, *tutti*, *espr.*, *pizz. vibr.*, *poco f*.

Time Signatures: 3/8, 4/8, 2/4, 3/8, 6/8, 5/8, 3/8.

Watermark: I.M.C. Israel

A *Leggiero, poco accel.*

3/8 4/8 5/8

Picc. *f* *frull.* *p* *f* *p*

Fl. 1 *f* *frull.* *p*

Fl. 2 *f* *frull.* *p*

Ob. 1 *f* *frull.* *p*

Ob. 2 *f* *frull.* *p*

E. Hn. *f* *frull.* *p* *p* *f* *mp*

B. Cl. 1 *p* *pp* *pp*

B. Cl. 2 *p* *pp* *pp*

B. Cl. *mp* *pp* *mf* *p*

Bsn. 1 *mp* *pp* *mf* *p*

Bsn. 2 *mp* *pp* *mf* *p*

C. Bn. *mp* *pp* *mf* *p*

Hn. 1-2 *open (brassy)* *1°* *2°* *3°* *4°* *p* *fp* *pp*

Hn. 3-4 *open (brassy)* *3°* *con sord. (harmon)* *p* *fp* *pp*

C Tpt. 1 *con sord. (harmon)* *tutti* *senza sord.* *fp* *pp*

C Tpt. 2-3 *con sord. (harmon)* *tutti* *senza sord.* *fp* *pp*

Tbn. 1-2 *f* *p* *fp* *pp*

Bass Tbn. *f* *p* *fp* *pp*

Tuba *f* *p* *fp* *pp*

Perc. 1 Triangle *damp.* *Timpani* *Tubular Bells*

Perc. 2 (marimba) *mp* *Glockenspiel* *p* *f* *p*

Perc. 3 Tam-tam *mf* *1.v.* *Vibraphone motor-off*

Hp. *E♭* *f* *gliss.* *p* *D♭*

Pno. *p* *f* *p*

Vln. I *p* *mp* *sul pont.* *mp* *mf* *p*

Vln. II *p* *mp* *mp* *mf* *p*

Vla. *p* *mp* *trem.* *poco f* *mp* *f* *p*

Vc. *p* *poco f* *mp* *f* *p*

Cb. *p* *arco* *mp* *f* *p*

frull. *ord.*

Picc. *pp* (*possibile*)

Fl. 1 *f* *p*

Fl. 2 *f* *mp*

Ob. 1 *p* *f* *p*

Ob. 2 *f* *p*

E. Hn. *pp* *f* *p*

B. Cl. 1 *p* *f* *mp*

B. Cl. 2 *p* *f* *p*

B. Cl. *pp* *mf* *mp*

Bsn. 1 *pp* *mf* *mp*

Bsn. 2 *pp* *mf* *mp*

C. Bn. *pp* *mf* *mp*

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Bass Tbn.

Tuba

Perc. 1 *lv.* *mf*

Perc. 2 *trem.* *pp*

Perc. 3 *p* *f* *mp*

Hp. *p*

Pno. *p*

Vln. I *div.* *pp* *mp* *poco trem.* *pp* *p* *mf* *dim.* *mp*

Vln. II *div.* *mp* *poco trem.* *pp* *pp* *mp* *p* *mf* *dim.* *mp*

Vla. *trem.* *p* *pp* *mp* *div.* *mf* *dim.* *mp*

Vc. *p* *mf* *mp*

Cb. *p* *mf* *mp*