

Performance Instructions

By necessity the Flute must be amplified through a microphone and a mixing desk to enable a correct balance with the electronic instruments.

If a vibraphone that sends MIDI is not available, then it is possible to use a MIDI percussion keyboard that will trigger a vibraphone sound from the computerized sampling instrument. The choice of mallets must be appropriate to the dynamic markings.

In addition the MIDI keyboard triggers a bank of pre-sampled sounds through the computer interface.

Duration: approximately - 8'

Text the electronic sounds are a treatment of Judges 5:25

מיִם שָׁאֵל, חֶלֶב נִתְּנָה;
בְּסֹפֶל אֲדִירִים, הַקְּרִיבֶת חֲמָאָה:
יָדָה לַיְתֵד תִּשְׁלַחְנָה, וַיִּמְיֶנָה לְהִלְמוֹת עַמְלִים,
וְהִלְמָה סִיסְרָא מְחַקָּה רֹאשׁוֹ, וּמְחַצָּה וְחִלְפָה רִקְתּוֹ:
בֵּין רִגְלֶיהָ, כָּרַע נָפֶל שָׁכַב בֵּין רִגְלֶיהָ,
כָּרַע נָפֶל, בְּאֶשֶׁר כָּרַע, שֶׁם נָפֶל שְׂדוּד:
בְּעַד הַחֲלוֹן נִשְׁקָפָה וַתִּיבֵב אִם סִיסְרָא,
בְּעַד הָאֲשֵׁנֶב, מִדּוּעַ בִּשְׁשׁ רִכְבוֹ לָבֹא—
מִדּוּעַ אַחֲרוֹ, פְּעַמֵּי מִרְכָּבוֹתָיו:
חֲכָמוֹת שְׂרוּתֶיהָ, תַּעֲנִינָה;
אָף-הִיא, תִּשְׁיֵב אֲמָרֶיהָ לָהּ:
הֲלֹא יִמְצְאוּ יַחֲלִקוּ שְׁלָל,
רַחֵם רַחֲמָתִים לְרֹאשׁ גֹּבֶר- שְׁלָל צְבָעִים לְסִיסְרָא,
שְׁלָל צְבָעִים רִקְמָה צְבַע רַקְמָתִים, לְצֹאֲרֵי שְׁלָל:
כִּן יֵאבְדוּ כָל-אוֹיְבֶיךָ, יַהֲוֶה, וְאֵהְיוּ,
כְּצֹאת הַשֶּׁמֶשׁ בַּגְּבֻרָתוֹ;
וַתִּשְׁקֹט הָאָרֶץ, אַרְבַּעִים שָׁנָה:

"so long in coming"

for Flute, MIDI Vibraphone and Sample Player

John Bostock

$\text{♩} = 108$

Flute

flt *ord.*

f *mf* *p*

4

Fl. *mf* *f* *p*

7

Fl. *mp* *mf* *f*

10

Fl. *mf* *f* *mp* *mf*

13

Fl. *f* *mf* *mp* *mf*

13

Vib. *p* *mp* *Led.* *

16

Fl. *p* *f* *mf* *mp*

16

Vib. *mf* *f* *mf* *mp* *Led.*

This musical score is for a Flute (Fl.) and Vibraphone (Vib.) duo. It consists of four systems of music, each with a Flute staff and a Vibraphone staff. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- System 1 (Measures 19-21):** Flute starts with a triplet of eighth notes (p), followed by a half note (mp), and ends with a triplet of eighth notes (mf). Vibraphone starts with a half note (p), followed by a quarter note (mp), and ends with a triplet of eighth notes (mf).
- System 2 (Measures 22-24):** Flute has a half note (p), a quarter note (mp), a triplet of eighth notes (p), and a quarter note (mf). Vibraphone has a half note (p), a quarter note (mp), a triplet of eighth notes (f), and a quarter note (mf).
- System 3 (Measures 25-27):** Flute has a quarter note (5), a triplet of eighth notes (p), a quarter note (mf), a triplet of eighth notes (3), and a quarter note (f). Vibraphone has a half note (mp), a quarter note (mf), a quarter note (f), a triplet of eighth notes (mp), and a quarter note (mf).
- System 4 (Measures 28-31):** Flute has a quarter note (pp), a quarter note (p), a quarter note (mp), and a quarter note (mp). Vibraphone has a half note (p), a quarter note (mp), a quarter note (mf), and a quarter note (f).

Additional markings include slurs, accents (>), and trills (tr). A large red watermark "SAMPLE FOR ORDER" is overlaid diagonally across the page.