

# FOUR BAGATELLES

## BAGATELLE NO 1. "TERZIADA"

LOTTI AMIT  
1\2\1979

**Allegretto**

*leggieramente*

5

10

15

20

*mf*

*p*

*f*

*p*

25 *mf*

30

35

40 *Sempr cresc f*

45 *sf Sempr f*

The image shows a page of musical notation for piano, consisting of five systems of staves. Each system has a treble and bass clef. The music is in a key with one flat (B-flat major or D minor). A large, red, semi-transparent watermark is overlaid diagonally across the center of the page, reading "SAMPLE! Israel". The watermark is enclosed in a red dashed-line box. The musical notation includes various notes, rests, and dynamic markings. The first system starts at measure 25 with a mezzo-forte (*mf*) dynamic. The second system starts at measure 30. The third system starts at measure 35. The fourth system starts at measure 40 and includes the markings *Sempr cresc* and *f*. The fifth system starts at measure 45 and includes the markings *sf* and *Sempr f*.

# RACE (running)

BAGATELLE NO. 2.

LOTTI AMIT  
1978

**Allegro**

*mf*

L. H.

Sempr *legato*

5

9

*f*

Sempr *f*

13

*mf*

17

*p*

*mf*