

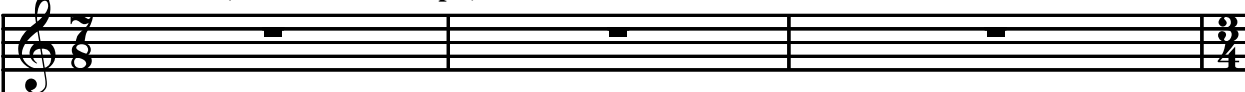
Vocalise

for Mezzo-Soprano Voice and Guitar

Vivace (♩ = ca. 210-220 bps.)

Shmuel Malkin (2013)

Mezzo Soprano



Mezzo Soprano staff 1: Treble clef, 7/8 time signature, rests for the first three measures, then a 3/4 time signature change at the end.

Guitar



Guitar staff 1: Treble clef, 7/8 time signature, starts with a *mf* dynamic and an accent (>). Features a complex rhythmic pattern with slurs and ties.

ms.



Mezzo Soprano staff 2: Treble clef, 3/4 time signature, starts at measure 4. Includes a triplet of eighth notes and a *mf* dynamic.

Gtr.



Guitar staff 2: Treble clef, 3/4 time signature, starts at measure 4. Features a complex rhythmic pattern with slurs and ties.

ms.



Mezzo Soprano staff 3: Treble clef, 3/4 time signature, starts at measure 7. Includes a triplet of eighth notes and a *f* dynamic.

Gtr.



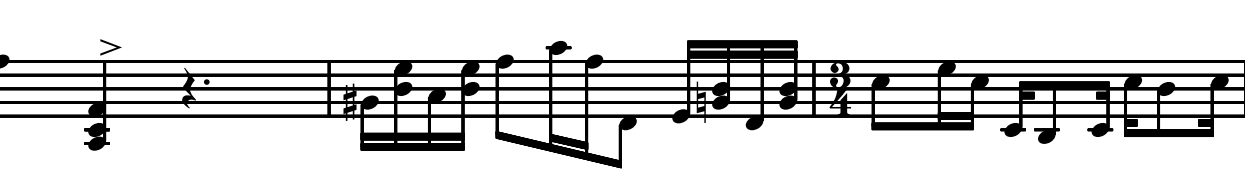
Guitar staff 3: Treble clef, 3/4 time signature, starts at measure 7. Includes a triplet of eighth notes and a *f* dynamic.

ms.




Mezzo Soprano staff 4: Treble clef, 3/4 time signature, starts at measure 10. Includes a *mf* dynamic and an accent (>).

Gtr.



Guitar staff 4: Treble clef, 3/4 time signature, starts at measure 10. Includes an accent (>).

ms.



Mezzo Soprano staff 5: Treble clef, 3/4 time signature, starts at measure 13. Includes a *f* dynamic and a *mp* dynamic.

Gtr.



Guitar staff 5: Treble clef, 3/4 time signature, starts at measure 13. Includes a triplet of eighth notes, a *f* dynamic, a *mp* dynamic, and a *mf* dynamic.

ms. 16 *mf* *p* *mf*

Gtr. 16 *mf*

ms. 20 *f*

Gtr. 20 *mp* *f*

ms. 23 *rit.* *mf* *a tempo* *mp*

Gtr. 23 *rit.* 3 3 *mp* XII

ms. 27

Gtr. 27

ms. 31 *mf*

Gtr. 31 *f*

35

ms.

Gtr.

mf

38

ms.

Gtr.

41

ms.

Gtr.

44 **Moderato** (♩ = ca. 96-104 bps.)

ms.

mp *cresc.*

Gtr.

f

47

ms.

f *mf*

Gtr.

mf

The musical score is presented in two systems, each with a vocal line (ms.) and a guitar line (Gtr.). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and articulation symbols.

System 1 (Measures 50-51):
- **ms. 50:** Starts with a melodic line. Dynamics include *p* at the end.
- **Gtr. 50:** Accompanying guitar line with a *p* dynamic marking at the end.

System 2 (Measures 52-53):
- **ms. 52:** Features a rest followed by a melodic phrase. Dynamics include *p*, *f*, and *p*.
- **Gtr. 52:** Accompanying guitar line with a *mp* dynamic at the start and *f* at the end.

System 3 (Measures 55-56):
- **ms. 55:** Melodic line with dynamics *mp* and *mf*.
- **Gtr. 55:** Accompanying guitar line with dynamics *p*, *mf*, *p*, and *mf*.

System 4 (Measures 58-59):
- **ms. 58:** Melodic line with a *mp* dynamic marking.
- **Gtr. 58:** Accompanying guitar line with a *mp* dynamic marking.

System 5 (Measures 60-61):
- **ms. 60:** Melodic line with dynamics *mf*, *p*, and *mf*.
- **Gtr. 60:** Accompanying guitar line with dynamics *mp* and *mf*.

63
ms. *f* *mp*
Gtr. *f* *p*

66
ms. *cresc.* *mf* *p*
Gtr. *mp* *f* *p*

70
ms. *mp* *p* *mf* *p* *mf* *mp* *p*
Gtr. *p*

73
ms. *mf* *p* *mf*
Gtr. *mf*

76
ms. *f* *ff* *p*
Gtr. *f* *mp*

79

ms.

p

Gtr.

p

①

②

81

ms.

Gtr.

mp

84

ms.

Tempo I

Gtr.

Tempo I

mp

87

ms.

mp

Gtr.

91

ms.

mf

mp

Gtr.

mf

mp

ms. 95

Gtr. 95

ms. 99

mf

Gtr. 99

ms. 102

f

Gtr. 102

f

ms. 105

mf

Gtr. 105

mf

ms. 108

mf

Gtr. 108

This musical score consists of seven systems, each with a vocal line (ms.) and a guitar line (Gtr.).

- System 1 (Measures 112-114):** The vocal line begins with a melodic phrase in 3/4 time, marked *f*. The guitar line provides a rhythmic accompaniment with eighth notes, marked *p* and featuring a triplet of eighth notes.
- System 2 (Measures 115-118):** The vocal line continues with a melodic phrase, marked *mp*. The guitar line features a complex rhythmic pattern with chords and eighth notes, marked *mp*.
- System 3 (Measures 119-122):** The vocal line has a melodic phrase with accents, marked *mf*. The guitar line continues with a rhythmic accompaniment, marked *mf*.
- System 4 (Measures 123-126):** The vocal line includes a *rit.* (ritardando) section followed by an *a tempo* section, marked *p* and *mf*. The guitar line features a *rit.* section with triplets, marked *mp*, followed by an *a tempo* section marked *f* and *mf*.
- System 5 (Measures 127-130):** The vocal line concludes with a melodic phrase, marked *pp*. The guitar line provides a rhythmic accompaniment, marked *mp*.

a tempo

ms. 132 *p*

Gtr. 132 *a tempo* *p*

ms. 136 *mf* *p* *mf*

Gtr. 136 *f*

ms. 139 *mp*

Gtr. 139 *p* *f* *mf* *p*

ms. 143 *p* *f* *f* *mp*

Gtr. 143 *mf* *f* *mp*

ms. 148 *cresc. al ff* 3

Gtr. 148 *cresc. al ff*

ms. 151 *ff*

Gtr. 151 *ff*

ms. 155

Gtr. 155

ms. 158 *rit.* *mf*

Gtr. 158 *rit.* *p* *mf*