

In Motion

Hommage to B.B.P

בתנועה

C version (A- clarinet and horn in F are not transposed)

Vivace con ritmo ♩ = ca. 160

1. Shmuel Malkin (2013)

The musical score is for the piece "In Motion" by Shmuel Malkin (2013), a homage to B.B.P. It is in 4/8 time and marked "Vivace con ritmo" with a tempo of approximately 160 beats per minute. The score is for a full orchestra and includes parts for Flute 1, 2; Oboe 1, 2; Clarinet in A 1, 2; Bassoon 1, 2; Horn in F 1, 2; Violin I; Violin II II; Viola; Violoncello; and Contrabass. The piece begins with a first ending marked "1." and a dynamic of *p*. The Clarinet in A part has a first ending marked "1." and a dynamic of *p*. The Violin II II part has a dynamic of *p* and a *v* marking. The Viola part has a dynamic of *p* and a *v* marking. The Violoncello and Contrabass parts have a dynamic of *p* and a *pizz.* marking. The score is overlaid with a large red watermark that reads "SAMPLE I.M.C. Israel".

This musical score page, titled "In Motion" and numbered "5", contains the following parts and markings:

- Flute (Fl.):** Starts at measure 10 with a *mf* dynamic.
- Oboe (Ob.):** Starts at measure 10 with a *mp* dynamic, then *mf*.
- Alto Clarinet (A Cl.):** Starts at measure 10 with a *mf* dynamic.
- Bassoon (Bsn.):** Starts at measure 10 with a *mf* dynamic.
- Horn (Hn.):** Starts at measure 10 with a *mf* dynamic.
- Violin I (Vln. I):** Starts at measure 10 with a *mf* dynamic.
- Violin II (Vln. II):** Starts at measure 10 with a *mp* dynamic.
- Viola (Vla.):** Starts at measure 10 with a *mp* dynamic.
- Violoncello (Vc.):** Starts at measure 10 with a *mp* dynamic.
- Double Bass (Cb.):** Starts at measure 10 with a *mp* dynamic, marked *arco*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), accents (*>*), and first endings (*1.*). A large red watermark reading "SAMPLE" and "LIMC Israel" is overlaid diagonally across the page.