

הקדמה 1. Prelude

Tempo rubato (♩ = 41)

Piano *mp*

8

13

17

Rain

attacca

2. נושא Theme

Andante (♩ = 100)

Rain *mp*

Piano *mp-mf*

4

8

3

3

3

3

3

גשם הרוקד. Dancing Rain

The musical score is presented in four systems, each with a vocal line for 'Rain' and a piano accompaniment for 'Piano'.

- System 1:** The 'Rain' part begins with a 4/4 time signature, a piano (*p*) dynamic, and a *Tempo rubato* marking. The 'Piano' part starts with a mezzo-piano to mezzo-forte (*mp-mf*) dynamic. Pedal markings are present: *ped.*, ** ped.*, ** ped.*, and ** (simile Pedal)*.
- System 2:** The 'Rain' part continues with a measure rest at the beginning. The 'Piano' part continues with complex rhythmic patterns.
- System 3:** The 'Rain' part continues with a measure rest at the beginning. The 'Piano' part continues with complex rhythmic patterns.
- System 4:** The 'Rain' part continues with a measure rest at the beginning. The 'Piano' part continues with complex rhythmic patterns.

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25

Rain

P-no

31

Rain

P-no

Allegretto ♩ = 178

mp

f

mp