

I

Allegro assai

П. ГЕККЕР
P. GEKKER

2 Oboi

2 Fagotti

2 Corni (F)

Tromba (B)

Timpani

Frusta

Piano

Carinetto I (B) solo

Carinetto II (B) solo

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

f

a 2

sf

con sord.

mf

10

Ob. *mf*

Fag. *f*

Cor. *mf*

Frusta *f*

V-le *sf*

V-c. *f* *mf*

C-b. *f* *mf*

20

Ob.

Cor.

Tr-lo

P-no *f*

V-ni I *sf* *ff non div.*

V-ni II *ff non div.*

V-le *ff non div.*

V-c. *ff*

C-b. *ff*

Ob. *f*

Fag. *f* *mf*

Cor. *f*

Tr-ba *f* senza sord.

Timp. *f* *mf*

Tr-lo *f*

P-no *f*

Cl. I solo *mf* *f*

Cl. II solo *f*

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob.

Fag.

Timp.

P-no

Cl. I solo

Cl. II solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl. I solo

Cl. II solo

V-ni I

V-ni II

V-le

V-c.

ff

f

ff

f

mf

mf

mf

mf

mf

40

Fag. *f*

P-no *f secco*

Cl. I solo *ff*

Cl. II solo *ff*

V-ni I *f*

V-ni II *f*

V-le *f secco*

V-c. *f secco*

50

Fag. *f* a 2

P-no

Cl. I solo

Cl. II solo

V-ni I

V-ni II

V-le

V-c.

Ob. *sf*

Fag. *sf*

Cl. I solo *f* *f* *ff*

Cl. II solo

V-ni I *mf* *sf* pizz.

V-ni II *mf* *sf* pizz.

V-le *mf* *sf* pizz.

V-c. *mf* *sf* pizz.

C-b. *mf* *sf* pizz.

60

Cl. I solo *f* *f*

Cl. II solo *f* *ff* *f* *f*

V-c. arco *ff*

C-b. arco *ff*