

Menachem Zur

Departures & Encounters for String Orchestra

2005

♩ = 82

Violin I: *p* → *f* | *mf* | *pp*

Vln I solo: *solo* | *f* | *pp*

Violin II: *p* → *f* | *mf* | *pp*

Violin III: *p* → *fp* | *pp*

Viola: *p* → *f* | *f* | *pp* | *Tutti* | *p*³

Cello: *p* → *fp* | *pp*

Bass: *fp* | *pp*

Violin I and II parts include dynamic markings *p*, *f*, *mf*, and *pp*. The Violin I solo part includes a *solo* marking and dynamics *f* and *pp*. The Viola part includes a *Tutti* marking and a triplet *p*³. The Cello and Bass parts include dynamics *p*, *fp*, and *pp*. The score is for a string orchestra and includes a large purple watermark reading 'SAMPLE' diagonally across the page.

3

Vln. I *mp* *arco* *ricochette* *pizz.*

Vln. II *mp* *pizz.* *arco* *ricochette* *pizz.*

Vln. III *mp* *pizz.* *arco* *p* *ricochette* *pizz.*

Vla. *mp* *pizz.* *arco* *p* *sul pont.* *ord.* *pp* *p*

Vc. *mp* *pizz.* *arco* *p* *arco* *pp* *gliss.* *p*

Bass *p* *pizz.* *arco* *ppp* *pizz.* *arco* *pp*

6

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vln. III *pp* *pizz.*

Vla. *pp* *arco*

Vc. *pp* *pizz.* *arco* *pp*

Bass *pp* *pizz.* *arco* *pp*

8 **A** $\text{♩} = 69$ *gliss.*

Vln. I **G.P.** *arco gliss.* *ff* *f* *mf*³

Vln. II **G.P.** *arco gliss.* *ff* *f* *mf*³ *f*

Vln. III **G.P.** *pizz.* *arco* *mf* *f*

Vla. **G.P.** *pizz.* *arco* *ff* *f* *mf*³

Vc. **G.P.** *pizz.* *arco* *ff* *mf*³ *f* *mf*

Bass **G.P.** *pizz.* *ff* *mf*

3

11

Vln. I *f* *mf*

Vln. II

Vln. III *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f*

13

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

solo

mf

solo

mf

f

f

arco

mf

f

15

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

solo

f

ff

ff

Tutti

fff

Tutti

fff

Tutti

fff

8va

Tutti loco

ff

ff

ff

fp

fp

pizz.

ff

ff

pizz.

ff