

Dedicated to Denis Vull, Haifa Symphony Orchestra and its audience.  
**Concerto for Trombone and Orchestra n.2**

**Moderato**  $\text{♩} = 80$

**I**

**Noubar Aslanyan**

Piccolo  
Flute 2  
Oboe 2  
Clarinet in B $\flat$  2  
Bassoon 2  
Horn in F 1-2  
Horn in F 3-4  
Trumpet in B $\flat$  2  
Trombone 2  
Trombone & Tuba  
Timpani  
Cymbals  
Tamtam  
Slapstick  
Snare Drum  
Bass Drum  
Trombone Solo  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

**Moderato**  $\text{♩} = 80$

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**pizz.**  $\text{♩}$  **pizz.**  
**pizz.**  $\text{♩}$  **pizz.**  
**pizz.**  $\text{♩}$  **pizz.**  
**pizz.**  $\text{♩}$  **pizz.**

2

I

14

Picc.

Fl. 2

Ob. 2

B♭ Cl. 2

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 2

Tbn. 2

Tbn. c Tuba

Tim.

Cym.

T.T.

S. St.

S. Dr.

B. Dr.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*pizz*

*mp*   *p*

*mp*

*mf*

*f*

*a1 con surd/*

*mf*

*f*

*f*

*f*

*mf*

*arco*

*mp*

*f*   *mf*

*arco*

*f*

*pizz*

*mp*

*arc*

*mf*   *arco*

*f*

*mp*

*f*

*mf*

2

3

1

2

3

## I

3

Picc. 30

Fl. 2

Ob. 2

B♭ Cl. 2 a1 *mf* f marcato f marcato

Bsn. 2 f

Hn. 1-2 30 f a2 a2 f

Hn. 3-4 f senza sord.

B♭ Tpt. 2 f

Tbn. 2 f

Tbn. c Tuba a2

Tim. 30 f

Cym. 30 f

T.T. 30 f

S. St. 30 f

S. Dr. 30 f

B. Dr. 30 f

Tbn. Solo 30 f div. marcato f 5

Vln. I 30 f div. marcato f div. marcato f

Vln. II 30 arco f div. marcato f

Vla. 30 f

Vc. 30 f

Cb. 30 f

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## I

45

Picc.

Fl.2

Ob.2

B♭ Cl.2

Bsn.2

Hn. 1-2

Hn. 3-4

B♭ Tpt.2

Tbn. 2

Tbn.c Tuba

Tim.

Cym.

T.T.

S. St.

S. Dr.

B. Dr.

Tbn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

**SAMPLE.**

6

6

59

7

8 marcato

Picc.

Ft.2

Ob.2

B♭ Cl.2 al mf

Bsn.2

Hn. 1-2

Hn. 3-4

B♭ Tpt.2

Tbn. 2

Tbn.c Tuba

Tim.

Cym.

T.T.

S. St.

S. Dr.

B. Dr.

Tbn. Solo

59

7

8

mf

div. marcato

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

v

f

A large pink 'SAMPLE' watermark is diagonally overlaid across the page, obscuring some of the musical notation.