



**Vivo** **Sostenuto**

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Fag. *mp* *mf* *mf* *p*

Cor. *f* *mf* *p*

Timp. *mp* *p*

V-no solo

C-b. solo

V-ni I *mp* *mf* *div. pizz.* *unis. arco* *p*

V-ni II *mp* *mf* *pizz.* *arco* *p*

V-le *mp* *mf* *pizz.* *arco* *p*

V-c. *mp* *mf* *div.* *pizz.* *arco* *p*

C-b. *mp* *mf* *pizz.* *arco* *p*

**B** Senza metrum

Musical score for the 'Senza metrum' section. It includes staves for V-no solo, C-b. solo, V-ni I, V-ni II, V-le, V-c., and C-b. The V-no solo part begins with a *mf* dynamic and a crescendo leading to *f*. The C-b. solo part enters later with a *mf* dynamic. The woodwind and string staves are mostly silent.



**Vivo**

Musical score for the 'Vivo' section. It includes staves for Fag., V-no solo, C-b. solo, V-ni I, V-ni II, V-le, V-c., and C-b. The section begins with a *mf* dynamic for the V-no solo and C-b. solo parts. The V-ni I and V-ni II parts enter with a *mp* dynamic. The Fag. part has a *mf* dynamic. The V-le, V-c., and C-b. parts have a *mp* dynamic. The score concludes with a *mp* dynamic.

**Sostenuto** C

Fl. *mf*

Ob. *mf*

Fag. *mp* *p*

Cor. *mf* *mp* *p*

V-no solo

C-b. solo

V-ni I *mf* *mp* *p*  
div. pizz. unis. arco non div. div.

V-ni II *mf* *mp* *p*  
pizz. arco

V-le *mf* *mp* *p*  
pizz. div. arco unis.

V-c. *mf* *mp* *p*  
pizz. arco

C-b. *mp* *p*  
arco

*mp* *p*