

CONCERTO

in memory of G***

M. GOLDSHTEIN

Quasi maestoso $\text{♩} = 78$

2 Fag. *f*

C-fag. *f* *sfz*

Timp. *f* *p* *f* *tr*

Piano solo *f*

Celli *f* *div.* *div. in 3* *f* *ff*

Bassi *f* *div. in 2* *f* *ff*

2 Fag. 4

C-fag. 4 *sfz*

Timp. 4 *tr* *mp non cresc.*

Cassa 4 *ff* *f*

Piano solo *4*

V-c. *4* *unis.* *div.* *unis.*

C-b. *4*

2Fag. 8

C-fag. 8

Timp. 8

Cassa 8

P-tti 8

Piano solo 8

V-c. 8

C-b. 8

tr

p sfz

sfz

sfz

ff

sfz pizz.

pizz. sfz

(8^{va})

2Fag. 11

C-fag. 11

Timp. 11

T-ro 11

P-tti 11

Piano solo 11

V-c. 11

C-b. 11

f

mf

sfz

sfz

sfz

sfz

arco

div.

arco

sed.

16 Grandioso $\text{♩} = 120$ ($\text{♩} = 60$)

FL.1
FL.2
FL.3
Ob.1
Ob.2
Ob.3
CL.1
CL.2
CL.3
Fag.1
Fag.2
Fag.3
Cor.1.2
Cor.3.4
Tr-no1
Tr-no2
Tr-no3
e Tuba
Timp.
T-ro
Tm-tm
P.asop
V-ni1
V-ni2
V-la
V-c.
C-b.

20 Allegretto marciale $\text{♩} = 155$

2Fag. *f*

Cor.1.2 *mf*

Cor.3.4 *mf*

Tuba

Timp. *sfz* *f*

T-ro *sfz*

T-no *f*

Cast.

Drmst. *f*

V-ni2 unis. *f* *tr* *pizz.*

V-le unis. *f* *tr* *pizz.*

V-c. unis. *f* *pizz.* *arco* *tr*

C-b. unis. *f* *tr*

24

2 Fl.

24

2 Ob.

24

2 Cl.

24

2 Fag.

1.

24

3 Tr-be

24

Cor. 1, 2

24

3 Tr-ni

1.

24

2.

mf

e Tuba

24

Tuba

mf

Timp.

24

T-ro

24

Cast.

24

Drmst

24

Piano solo

24

V-ni 2

arco

tr

24

V-le

arco

tr

24

V-c.

arco

div.in 2

24

pizz.

arco

3

C-b.

div.in 2

24

pizz.

arco

3

24