

# for Dudu and Linor

## Duet for Oboe and Cello

Daniel Galay

1

Tranquillo ♩ = 60

Oboe

Cello

Ob.

Vc.

Ob.

Vc.

Ob.

Vc.

Ob.

Vc.

2

Daniel Galay

Allegro (♩ = 100)

*energico*  
*mp*  
*mf*  
*f* *p* *f* *p* *f* *p*  
*p*  
*cresc.* *f*  
*p*  
*mp* *mf*

The score is for Oboe and Cello. It consists of six systems of music, each with two staves. The first system (measures 1-4) features the Oboe with a dynamic of *mf* and the Cello with *mp*. The second system (measures 5-8) shows alternating dynamics of *f* and *p* for both instruments. The third system (measures 9-11) has the Oboe at *p* and the Cello at *f*. The fourth system (measures 12-15) includes a *cresc.* marking and reaches a dynamic of *f*. The fifth system (measures 16-19) starts with *p* and ends with *mp* and *mf*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

3

Daniel Galay

Andante ♩ = 80

Oboe

*mp*  
pizz.

*cresc.*

Cello

6

Ob.

*f* *p* *mp* *cresc.*

6

Vc.

11

Ob.

*p* *mp* *p* *mp*

11

Vc.

17

Ob.

*f* *mp*

17

Vc.

22

Ob.

*p*

22

Vc.

arco

pizz.