

Vstalo solntse
The Sun has risen
for soloist, children's choir and piano

Lyrics: Lyev Kondrashenko

Emanuel Vahl
op.25 No1
1974,duration 2 min.

Vivace, giocoso, marcato $\text{J} = 132$

Soloist

Children's choir

Piano

Pno.

*Vsta - lo soln - tse na no - gi, na no - gi, nad zyem - lyo - yu ra - du - gi,
Tsel' u nas prye - kras - na - ya - kras - na - ya, k=nyei do - ro - ga yas - na - ya -
My rye - bya - ta smye - ly - ye, smye - ly - ye, vsyo dlya mi - ra sdye - la - yem,*

*ra - du - gi. Po zyem - lye sha - ga - yut pi - o - nye - ry v=ryad. Slov - no lyen - ty
yas - na - ya. My sha - ga - yem v=no - gu, rus - skiy i an - tsuz, nye - myets i ku -
sdye - la - yem. Vsyu pla - nye - tu na - shu bu - dyem u - kra - shat', mir - ny - mi dye -*

Pno.

U mogily nyeizvyetnogo soldata

At the tomb of the unknown soldier

Lyrics: Ilya Yushin

Sostenuto ♩ = 60 for children's choir and piano

Emanuel Vahl
op.25 No2

1974, duration 2:30 min.

Soprano:

Alto:

Piano:

Choir:

Lyrics:

Zdyes' nye - pro -

bud-nym vyech-nym snom v=mo - gi - lye spit sol-dat Ros - si - i.

Kto on ta-

Ot-ku-da on? Nad nim o - gon' go-rit nye-u - ga - si - myi.

koi? Ot-ku-da on? Nad nim o - gon' nye-u - ga - si - myi.

U mogily nyeizvyetnogo soldata

Con moto, risoluto $\text{♩} = 90$

2
II

Soprano (S) Treble clef, key signature of two sharps. Measure 2 starts with a rest followed by a eighth note. The vocal line continues with eighth notes and sixteenth-note patterns.

Alto (A) Treble clef, key signature of two sharps. Measure 2 starts with a rest followed by a eighth note. The vocal line continues with eighth notes and sixteenth-note patterns.

Piano (Pno.) Bass clef, key signature of two sharps. Measures 2-3 show chords in the bass and middle octaves.

13

Soprano (S) Treble clef, key signature of two sharps. Measure 13 starts with a rest followed by a eighth note. The vocal line continues with eighth notes and sixteenth-note patterns.

Alto (A) Treble clef, key signature of two sharps. Measure 13 starts with a rest followed by a eighth note. The vocal line continues with eighth notes and sixteenth-note patterns.

Piano (Pno.) Bass clef, key signature of two sharps. Measures 13-14 show chords in the bass and middle octaves.

14

Soprano (S) Treble clef, key signature of two sharps. Measure 14 starts with a rest followed by a eighth note. The vocal line continues with eighth notes and sixteenth-note patterns.

Alto (A) Treble clef, key signature of two sharps. Measure 14 starts with a rest followed by a eighth note. The vocal line continues with eighth notes and sixteenth-note patterns.

Piano (Pno.) Bass clef, key signature of two sharps. Measures 14-15 show chords in the bass and middle octaves.

Large pink annotations are present: a large 'SAMPLE' watermark is diagonally across the page; a large pink circle highlights the piano part in measure 13; a large pink arrow points from the piano part in measure 13 towards the vocal parts in measure 14; a pink diamond is placed on the piano part in measure 14; a pink circle is placed on the piano part in measure 15.

Pyesenka o vospitatyel'nitse

Teacher song

Lyrics:Natalia Naidyonova

Emanuel Vahl

op.23 No3

1974,duration 2:30 min.

for soloist,children's choir and piano

Allegretto con moto $\text{♩} = 112$

Soloist

Children's choir

Piano

4

ot - che - go by - va - yet grom, kak ra - bo - ta - yut za - vo - dy i ka - ki - ye tam stan - ki,

4

Pno.

7

i o tom, kak sa-do-vo-dy raz-bi-va-yut tsvyet-ni - ki.

7

Pno.

Pyesenka o vospitatyel'nitse

2
II

I Kto pro sye - vyer ,i pro yug
syei-chas zhe raz - bye ryet-sya, - i po - pro vsyo, chto yest' vo -
che - mu O - lyeg dye -

Pno.

14

krug,
ryot sya, - i po - pro u - gol', i pro gaz,
che - mu dvye Lyu - by v=ssoro-rye, pro tai -
nye kho -

Pno.

17

gu tyat i ni-s=kyem pro Kav - kaz,
pro myed - vye-dva dro li - su
po - che - mu sye - god - nya Bo - rya

Pno.



Pochemu tak govoryat?

Why do they say that?

Lyrics: Vladimir Tovarkov

for children's choir and piano

Emanuel Vahl

op.25 No4

1974, duration 1 min.

Con moto, giocoso $\text{♩} = 112$

Children's choir

Piano

Dyet-skiy sad, dyet-skiy sad... Po-che-
Dyt-skiy sad, dyet-skiy sad... Po-che-
Dyt-skiy sad, dyet-skiy sad... Po-che-

mu tak go - vo - ryat? My ved' nye o - sin - ki, my vyed' nye rya - bin - ki,
mu tak go - vo - ryat? My vyed' nye lis - toch - ki, my vyed' nye tsvye - toch - ki -
mu tak go - vo - ryat? Po - to - mu chto druzhno - v = nyom my od - noi syem' yoi ras - tyom!

Vo - vy, Sa - shi, Mishen' - ki e - to zhe nye vi - shen - ki!
go - lu - by - ye, a - lyen' - ki ye my rye - bya - ta ma - lyen' - ki - ye.
Po - to - mu i go - vo - ryat: "V=e-tom do - mye dyet - skiy sad!"

Mnye pyat' lyet I am 5 years old

Lyrics: Yelena Dolinova

Emanuel Vahl

op.25 No5

1974, duration 2:10 min.

for voice(children's choir) and piano

Alegro marciale $\text{♩} = 120$

Voice
(Children's choir)

Piano

Pno.

Pno.

SAMPLE

4

Vsyem iz-yest-no i - li nyet:: mnye is - pol - ni - los' pyat'
Na ka - koi - to os - ta - nov - kye sta - ri - chok v=va - gon vo -

8

lyet!
shol, Ya sye - god - nya sam v=tram - va - ye po - ku - pal sye - bye bi -
u nye - go v=ru - kakh ko - tom - ka, ta - yet snyeg na bo - ro -

Mnye pyat' lyet

12

Pno.

lyet.
dye, I na - pro - tiv tyo - ti Vye - ry na ot - dyel' - nom stu - lye syel. Na o -
po-smot - ryal on po sto - ron - kam-nyet svo - bod - nykh myest nig - dye! Ya ska -

15

Pno.

kosh - kye i - nyei bye - lyi, kak sye - ryeb - rya - nyi blyes - tyel.
zal ye - mu tog - da: "Vy sa - di - tyes' vot syu - da.

18

Pno.

E - to o - chen' kho - ro - sho, chto shes -
Mnye sye - god - nya rov - no - pyat'.
cht o - shes -
Ya mo -