

Yizkerem

May our Lord Remember Them

A cappella

A Larghetto $\text{♩} = 75$

p

Soprano

Alto

Tenor

Bass

Bracha Bdil

yiz - ke - rem yiz - ke - rem yiz - ke - rem

yiz - ke - rem yiz - ke - rem yiz - ke - rem

yiz - ke - rem yiz - ke - rem yiz - ke - rem

yiz - ke - rem yiz - ke - rem yiz - ke - rem

pp

S

A

T

B

re - mem - ber yiz - ke - rem

re - mem - ber yiz - ke - rem

re - mem - ber yiz - ke - rem

re - mem - ber yiz - ke - rem

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Sample

2

Soprano (S) 15 *ppp* *tempo giusto f* *cresc.*
 Alto (A) *ppp* *tempo giusto f* *cresc.*
 Tenor (T) 8 *ppp* *tempo giusto f* *cresc.*
 Bass (B) *ppp* *tempo giusto f* *cresc.*

yiz - ke - rem *yiz - ke - rem* *yiz - ke - rem* *yiz - ke - rem*

Soprano (S) 21 *Div.* *ff* *pp Unis.* *m*
 Alto (A) *Div.* *ff* *pp Unis.* *m*
 Tenor (T) *Div.* *ff* *pp Unis.* *m*
 Bass (B) *Div.* *ff* *pp Unis.* *m*

yiz - ke - rem *yiz - ke - rem* *yiz - ke - rem* *yiz - ke - rem*

recite not measured *mp accented*

May He red - ress the spilled blood of His

3

S 25 *ppp* ————— *pp* —————

A *ppp* ————— *pp* ————— *ppp* *f call!* *accented*
m May He red -

T *ppp* ————— *pp* —————

B *ppp* ————— *pp* *rit.* —————

Solo B 25 *ppp* ————— *pp* —————

S 28 *ppp* *f Shout!* *accented* ————— *p marcato* ————— **B** *accented* *pp* —————
May He red - ress the spilled blood of His ser - vants of His ser - vants re - mem (m)

A *p marcato* ————— *pp* —————
ress the spilled blood of His ser - vants of His ser - vants re - mem(m)

T *p marcato* ————— *pp accented*
8 ————— —————
of His ser - vants re - mem(m)

B *p marcato* ————— *pp accented*
————— —————
of His ser - vants re - mem(m)

SAMPLE

C.

00:10 sec. *Heterophonic Effect*
32 **repeat whispering with accented diction**

S: May He red-ress the spilledblood of His ser - vants

A: **Heterophonic Effect**
repeat whispering with accented diction

T: **Heterophonic Effect**
repeat whispering with accented diction

B: **Heterophonic Effect**
repeat whispering with accented diction

repeat simile →

repeat simile →

repeat simile →

repeat simile →

May He red-ress the spilled blood of His ser-vants

May He red-ress the spilled blood of His ser-vants

May He red-ress the spilled blood of His ser-vants

May He red-ress the spilled blood of His ser-vants

Heterophonic Effect - Join gradually, one by one (singer by singer) with the given text in your own variation of diction and tempo, to make an heterophonic texture as a crowd. Recite naturally, not measured
Make sure not to be synchronized!

36 **repeat expressively**
gradually increasing intonation and tempo

S: **Shout!** **ff** **attacca** **ff** **approximate pitch**
He will red-

A: **Shout!** **ff** **attacca** **ff** **approximate pitch**
He will red-

T: **Shout!** **ff** **attacca** **ff** **approximate pitch**
He will red-

B: **Shout!** **ff** **attacca** **ff** **approximate pitch**
He will red-

Alla breve
f **Shout! do not sing**

He will red-

Shout! **ff** **attacca** **ff** **approximate pitch**
He will red-

Shout! **ff** **attacca** **ff** **approximate pitch**
He will red-

Shout! **ff** **attacca** **ff** **approximate pitch**
He will red-