

Masquerade

Yonatan Ron

♩ = 120 *risoluto*

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This musical score is for the Saxophone section of 'The Godfather Part II'. It features ten staves for various instruments: Oboe (Left), Alto Saxophone (Left), Bassett Horn (Left), Bassoon (Left), E♭ Clarinet (Center), English Horn (Center), Bass Clarinet (Center), Bassoon (Center), Oboe (Right), B♭ Clarinet (Right), Tenor Saxophone (Right), and Contrabassoon (Right). The music is in 4/4 time with a tempo of 120 beats per minute, marked 'risoluto'. The score is divided into four measures. The first measure shows the initial entry of the saxophones. The second measure continues the melodic lines. The third and fourth measures feature more complex rhythmic patterns and dynamic shifts. A large, diagonal 'SAMPLE!' watermark is overlaid across the center of the page.

Oboe (Left)

Alto Saxophone (Left)

Basset Horn (Left)

Bassoon (Left)

E♭ Clarinet (Center)

English Horn (Center)

Bass Clarinet (Center)

Bassoon (Center)

Oboe (Right)

B♭ Clarinet (Right)

Tenor Saxophone (Right)

Contrabassoon (Right)

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The image displays a page from a musical score, likely for a woodwind ensemble. The score is written for several instruments, including Oboe (Ob.), Saxophone (A. Sax.), Bassoon (Bsn.), Clarinet (B. Cl.), and Bass Clarinet (Bsn. Cl.). The music is in 4/4 time and features a variety of dynamic markings, including *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). The score is marked with a large, diagonal "SAMPLE" watermark. The notation includes various musical symbols such as notes, rests, and dynamic markings.

15

Ob. [L]

A. Sax. [L]

Ba. Hn. [L]

Bsn. [L]

E. b Cl. [C]

E. Hn. [C]

B. Cl. [C]

Bsn. [C]

Ob. [R]

B. b Cl. [R]

T. Sax. [R]

Cbsn. [R]

accents in pianissimo are equal to *mp-ppsub.*

pp *mf* *pp* *f p sub.* *pp* *mp* *pp*

accents in pianissimo are equal to *mp-ppsub.*

pp *pp* *mp* *pp* *f p sub.* *pp* *mp* *pp* *f p sub.* *pp*

accents in pianissimo are equal to *mp-ppsub.*

pp *f p sub.*

accents in pianissimo are equal to *mp-ppsub.*

pp *f p sub.*

accents in pianissimo are equal to *mp-ppsub.*

pp *mp* *pp* *ppp* *pp* *mf* *pp* *mp* *pp* *pp* *mf* *pp* *f p sub.*

accents in pianissimo are equal to *mp-ppsub.*

pp *f p sub.*

accents in pianissimo are equal to *mp-ppsub.*

pp *f p sub.* *pp* *f p sub.* *pp* *f p sub.* *pp*

accents in pianissimo are equal to *mp-ppsub.*

mf *pp* *mp* *pp* *pp* *mf* *pp* *f p sub.* *pp*

accents in pianissimo are equal to *mp-ppsub.*

pp *mp* *pp* *pp* *f p sub.* *pp* *f p sub.* *pp*

accents in pianissimo are equal to *mp-ppsub.*

pp *f p sub.* *pp* *f p sub.* *ppp*

Ob. [L] *pp* *pp* *mp* *pp* *mf p sub.* *pp* *f* *ff*

A. Sax. [L] *pp* *mp* *pp* *p* *f* *p* *f* *p* *mf*

Ba. Hn. [L] *pp* *p* *mf p sub.* *p* *mf* *p* *f*

Bsn. [L] *pp* *f p sub.* *p* *f p sub.* *mf* *ff*

E♭ Cl. [C] *pp* *mp* *pp* *p* *f* *p* *f* *pp* *f* *pp*

E. Hn. [C] *pp* *f p sub.* *pp* *mf* *pp* *p* *mf p sub.* *mp* *f* *ff* *pp*

B. Cl. [C] *pp* *mf p sub.* *pp* *mf p sub.* *p* *mf* *ff*

Bsn. [C] *f p sub.* *pp* *mf p sub.* *pp* *mf p sub.* *pp* *pp*

Ob. [R] *mp* *pp* *f p sub.* *pp* *mp* *pp* *f* *f* *ff* *pp* *f*

B♭ Cl. [R] *p* *mf p sub.* *p* *mf* *p* *f* *p* *mf p sub.* *p* *f*

T. Sax. [R] *pp* *mf p sub.* *pp* *f p sub.* *p* *mf p sub.* *mf p sub.* *mf p sub.* *ff*

Cbsn. [R] *pp* *f p sub.* *p* *mf p sub.* *p* *mf p sub.* *p* *mf p sub.* *p* *f*

poco rit a tempo

Ob. [L]

A. Sax. [L]

Ba. Hn. [L]

Bsn. [L]

E. Cl. [C]

E. Hn. [C]

B. Cl. [C]

Bsn. [C]

Ob. [R]

B. Cl. [R]

T. Sax. [R]

Cbsn. [R]

pp *mp* *mf* *f* *p* *pp* *mf* *pp* *sub.* *f* *pp* *mp* *pp*

poco rit. *a tempo*

Ob. [L] *f p f p sub. p* *f p sub. p* *f p sub. p* *f p sub.*

A. Sax. [L] *p mf p* *ppp* *p*

Ba. Hn. [L] *f p* *p mf p* *pp mf pp*

Bsn. [L] *f p sub. f p sub.* *f p sub. p* *f p sub.* *f p sub. p*

E♭ Cl. [C] *pp mp pp*

E. Hn. [C] *p mf p* *pp mf pp*

B. Cl. [C] *mf pp* *ppp* *p*

Bsn. [C] *f* *ppp pp ppp* *p mf p*

Ob. [R] *f p f p sub. p* *f p sub. p* *f p sub. p* *f p sub.*

B♭ Cl. [R] *mf pp* *ppp*

T. Sax. [R] *f p f p* *f p p* *f p sub.* *f p*

Cbsn. [R] *f* *mf* *p mf p* *p*

Ob. [L] *ff* *p sub.* *p* *ff* *p sub.* *ff* *p sub.* *ff* *p* *ff* *p sub.* *ff* *p*

A. Sax. [L] *mf* *p* *p* *mf p* *f* *p* *f*

Ba. Hn. [L] *ff* *ff* *ff* *ff* *mp* *p* *ff*

Bsn. [L] *ff* *p sub.* *ff* *p sub.* *f* *p* *p* *ff* *p sub.* *ff* *p*

E♭ Cl. [C] *ff* *p* *ff* *ff* *mp* *p* *ff*

E. Hn. [C] *ff* *ff* *ff* *ff* *mp* *p* *ff*

B. Cl. [C] *mf* *p* *ff* *ff* *mp* *p* *ff*

Bsn. [C] *ff* *p* *ff* *ff* *mp* *p* *ff*

Ob. [R] *ff* *p sub.* *p* *ff* *p sub.* *ff* *p sub.* *ff* *p* *ff* *p sub.* *ff* *p*

B♭ Cl. [R] *ff* *ff* *ff* *ff* *mp* *pp* *ff*

T. Sax. [R] *ff* *p sub.* *ff* *p sub.* *ff* *p* *ff* *p* *ff* *p sub.* *ff* *p*

Cbsn. [R] *mf* *p* *ff* *p* *f* *ff* *p sub.* *ff*