

A

$\text{♩} = 60$

Stimulus

for violin & piano

Yonatan Ron

Violin *fast bow, prepare on string before stroke*

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

9

Vln. II

mp *p* *pp* *f* *ppp* (arco)

IV pizz. → arco

Pno. *ff* *p* *ff* *p* *f*

11

Vln. *ppp* < *f* *ppp* < *ffpp* < *fff* *p* *ppp* < *f* *ppp* < *ff* *ppp* < *fff*

Pno. *ffpp*³ *ffpp*³ *ffpp*³ *mp* *f* *sub.p* *p* *f*

14

Vln. (III) (IV) III II *mp* *p* *f* *p* *ff* *p* *fff* *fff* *fff* *ff* *f*

Pno. *f* *p* *mf* *fff* *fff* *p* *mf* *fff*

16

Vln. *mf* *mp* *p* *pp* *fff* 1:00''

Pno. *fff* *p* *fff* *fff* *mp*

(Ped.) *fff* *s* *mp*

*) press the pedal before lifting the fingers from all pressed keys.