

Ist movement Homage to PROUST

*dolce* 8<sup>va</sup>

Violin I 4/4 *pp*

Violin II 4/4 *dolce* *pp*

Viola 4/4 *pp* *mp* 3/4 3/4 *dolce*

Cello 4/4 *pp* 6/4

Vln. I 5 6/4

Vln. II 6/4

Vla. 6/4 *p* 4/4 *pp*

Vc. 9/8 *#* *b* 4/4

Vln. I 9 8<sup>va</sup> 3/4

Vln. II 3/4

Vla. 3/4 *p* 3/4 *pp*

Vc. 3/4

2  
14

Vln. I

Vln. II

Vla.

Vc.

This section starts with a 2 measure phrase for Vln. I. The key signature changes from A major (no sharps or flats) to D major (one sharp). Measures 3-4 show Vln. II and Vla. parts. Measure 5 begins a new section with Vc. playing a sustained note. Measures 6-7 show Vln. I and Vln. II playing eighth-note patterns. Measure 8 concludes the section with a sustained note by Vln. I.

17

Vln. I

Vln. II

Vla.

Vc.

This section starts with a 5/8 time signature. Measures 17-18 show Vln. I and Vln. II playing eighth-note patterns. Measure 19 begins a new section with Vla. and Vc. playing eighth-note patterns. Measure 20 concludes the section with a sustained note by Vln. I.

21

Vln. I

Vln. II

Vla.

Vc.

This section starts with a 5/4 time signature. Measures 21-22 show Vln. I and Vln. II playing eighth-note patterns. Measure 23 begins a new section with Vla. and Vc. playing eighth-note patterns. Measure 24 concludes the section with a sustained note by Vln. I.

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

4  
33

Vln. I

Vln. II

Vla.

Vc.

This section consists of two measures. Measure 33 starts with Vln. I playing eighth-note pairs. Measure 34 begins with Vln. II playing sixteenth-note patterns. The Vla. and Vc. provide harmonic support with sustained notes and rhythmic patterns.

35

Vln. I

Vln. II

Vla.

Vc.

This section consists of two measures. Measure 35 features Vln. I with eighth-note pairs and sixteenth-note patterns. Measure 36 begins with a dynamic change to *p*. The instrumentation remains consistent with Vln. II, Vla., and Vc. providing harmonic and rhythmic support.

38

Vln. I

Vln. II

Vla.

Vc.

This section consists of two measures. Measure 38 includes dynamic markings *mf*, *pizz.*, *arco*, and a sixteenth-note pattern. Measure 39 continues with *arco* and *mf* dynamics. The instrumentation remains consistent with Vln. II, Vla., and Vc. providing harmonic and rhythmic support.