

Menachem Zur Three for Five (345)

♩ = 72

Clarinet in B \flat

Piano

Violin

Viola

Cello

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

2
5

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

pp

p

mp

mf

pizz.

p

7

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

mp

mp

p

arco

mp

9 *pp* *tr* *f* *arco* 3

B \flat Cl.
Pno.
Vln.
Vla.
Vc.

11 *p* *mf* *p* *pizz.* *mf* *pizz.* *arco* *tr* *p*

B \flat Cl.
Pno.
Vln.
Vla.
Vc.

4
13

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

p

mf

pp

f

mf

pp

5

10

15

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

f

f

ff

f

mf

f

ff

f

f

arco

f

5

3

3

3

3

4/4

17

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

f p *f p* *f p* *f p*

f p

Detailed description: This system contains measures 17 and 18. The B \flat Clarinet part (top) starts with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 18. The Piano part (middle) has a grand staff with a treble clef and a key signature of two flats. It includes a triplet of eighth notes in measure 17 and dynamic markings of *f p* and *f p* in measures 17 and 18. The Violin part (Vln.) has a treble clef and a key signature of two flats, with a melodic line in measure 17. The Viola part (Vla.) has an alto clef and a key signature of two flats, with a melodic line in measure 17 and dynamic markings of *f p* in measure 18. The Violoncello part (Vc.) has a bass clef and a key signature of two flats, with a melodic line in measure 17.

19

B \flat Cl.

Pno.

Vln.

Vla.

Vc.

f p *pp*

Detailed description: This system contains measures 19 and 20. The B \flat Clarinet part (top) has a treble clef and a key signature of two flats, featuring a melodic line with a triplet of eighth notes in measure 19. The Piano part (middle) has a grand staff with a treble clef and a key signature of two flats. It includes a triplet of eighth notes in measure 19 and dynamic markings of *f p* and *pp* in measures 19 and 20. The Violin part (Vln.) has a treble clef and a key signature of two flats, with a whole rest in measure 19. The Viola part (Vla.) has an alto clef and a key signature of two flats, with a melodic line in measure 19. The Violoncello part (Vc.) has a bass clef and a key signature of two flats, with a whole rest in measure 19.