

Do you like Bill ?

Score

Ziv Cojocaru 2013

Adagio
♩ = 60

Flute: Flatterz
pp — mf — pp

Clarinet in B \flat (Transposed): pp — mp — pp

Piano: ff — mp

Violin: ff — pizz. mf

Cello: ff — Sul pont. pp — sul tasto mf — Sul pont. pp

Fl. (7): pp — mp — pp — Key Clicks mf 3

B \flat Cl. (Transp') (7): mp — pp — mp

Pno. (7): p^{sc} — (Muted keys) 3

Vln. (7): arco Sul pont. pp — sul tasto mf — Sul pont. pp — Sul pont. pp

Vc. (7): col legno battuto mf 3 — col legno battuto mf 3

This musical score is for the piece "Do you like Bill?". It is a five-part setting for Flute (Fl.), B♭ Clarinet (Transposed) (B♭ Cl. (Transp')), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems, with measures 12-14 in the first system and measures 15-17 in the second system.

System 1 (Measures 12-14):

- Flute (Fl.):** Measures 12-14. Dynamics: *pp* (measures 12-13), *mp* (measure 14).
- B♭ Clarinet (Transp'):** Measures 12-14. Dynamics: *pp* (measures 12-13), *mp* (measure 14).
- Piano (Pno.):** Measures 12-14. Dynamics: *mp*. Includes *arco* markings.
- Violin (Vln.):** Measures 12-14. Dynamics: *mp* (measures 12-13), *pp* (measure 14). Includes *sul tasto* and *Sul pont.* markings.
- Viola (Vc.):** Measures 12-14. Dynamics: *mf*. Includes *pizz.* and *arco Sul pont.* markings.

System 2 (Measures 15-17):

- Flute (Fl.):** Measures 15-17. Dynamics: *mf* (measure 15), *pp* (measures 16-17). Includes *Key Clicks* in measure 15.
- B♭ Clarinet (Transp'):** Measures 15-17. Dynamics: *pp*.
- Piano (Pno.):** Measures 15-17. Dynamics: *mp*. Includes *(Muted keys)* and *arco* markings.
- Violin (Vln.):** Measures 15-17. Dynamics: *mf*. Includes *pizz.* markings.
- Viola (Vc.):** Measures 15-17. Dynamics: *mp*. Includes *sul tasto* markings.

17

Fl.

B♭ Cl. (Transp')

Pno.

Vln.

Vc.

Key Clicks

Muted keys

col legno battuto

Sul pont.

pizz.

arco

mf *mp* *pp* *ppp*

20

Fl.

B♭ Cl. (Transp')

Pno.

Vln.

Vc.

Over Pressure (scratching sound)

pizz.

f *mf* *mp* *ppp*

piu mosso ♩ = 75

Half Air Sound
(Pitch mixed with Air)

①

Fl. *p* *mf* *p* *mp* 5

B♭ Cl. (Transp') *p* *mf* *pp*

Pno. *mp* *f*

Vln. arco *mf* *fp* *f* O.P.

Vc. *pp* *mf* *fp* 5

H.O.B.

Fl. *f* *mf* 3 3

B♭ Cl. (Transp') *mp* *pp* *mf* 3 3

Pno. *pp* *pp*

Vln. *mp* *f* 5 *p*

Vc. *f* *f* 5

Ord.

O.P.