

XoOx..! Formus Agitatus for Septet

Allegro ♩ = 108

The score is for a septet and is written in 4/4 time with a tempo of Allegro (♩ = 108). The key signature has one sharp (F#). The instruments and their parts are:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *mp*, *f*, *mf*, *f*, and *mf*.
- Clarinet in B (Transposed):** Plays a melodic line with dynamics *p*, *f*, *mp*, *f*, and *mf*.
- Glockenspiel:** Remains silent throughout the piece.
- Vibraphone:** Features a *Hi Bong slap* (*mf*), *Vib Motor on* (*p*), *Cym* (*mf*), and *Vib.* (*mf*).
- Piano:** Plays a complex accompaniment with dynamics *f*, *p*, *mf*, and *mf*. Includes a *ca* marking.
- Violin:** Starts with *Pizz.* (*ff*), then plays *Arco* with dynamics *mp* and *mf*.
- Viola:** Starts with *Pizz.* (*ff*), then plays *Arco* with dynamics *mp*, *f*, *ff*, and *mf*.
- Cello:** Plays a melodic line with dynamics *p*, *f*, *ff*, and *mf*. Includes a *Pizz.* (*ff*) and *Arco* (*mf*) section.

This musical score is for the piece "XoOx.!" and is page 5 of the score. It features seven staves for different instruments: Flute (Fl.), B♭ Clarinet (Transposed) (B♭ Cl. (Transposed)), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

The score is written in 4/4 time and consists of 16 measures. The key signature has one flat (B♭). The dynamics range from *f* (forte) to *ff* (fortissimo). The Flute and B♭ Clarinet parts feature complex rhythmic patterns with slurs and accents. The Vibraphone part includes glissandos (L.V.) and accents. The Piano part has a steady accompaniment with slurs and accents. The Violin and Viola parts are marked with *detache* and *N* (natural) and include glissandos. The Cello part also includes glissandos and accents.

Performance markings include *f*, *mf*, *ff*, *detache*, *N*, *S.P.*, *O.P.*, *Gliss.*, and *Pizz.* (pizzicato). A circled "1" is placed above the first measure of the Flute and B♭ Clarinet staves. The measure numbers 5, 9, and 16 are indicated at the end of their respective staves.

This musical score page features seven staves for different instruments, all in 4/16 time. The score is divided into four measures, with a key signature change from two sharps to one sharp and a time signature change from 4/16 to 4/4 at the end of the second measure.

- Flute (Fl.):** Plays a melodic line with dynamics *f*, *mf*, and *f*. It includes slurs and accents.
- B♭ Clarinet (Transposed):** Mirrors the flute's melodic line with dynamics *f*, *mf*, and *f*.
- Vibraphone (Vib.):** Labeled "Bongos" in the first measure and "Vib." in the fourth. It features a rhythmic pattern with dynamics *f*, *mp*, and *f*.
- Piano (Pno.):** Provides harmonic accompaniment with dynamics *mf* and *f*. It includes slurs and accents.
- Violin (Vln.):** Plays a sustained note with dynamics *f* and *ff*. It includes an "Arco N" marking in the fourth measure.
- Viola (Vla.):** Plays a sustained note with dynamics *f* and *ff*. It includes an "Arco N" marking in the fourth measure.
- Violoncello (Vc.):** Plays a sustained note with dynamics *f* and *ff*. It includes an "Arco N" marking in the fourth measure.