

עליה

ВОСХОЖДЕНИЕ ALIAH (ASCENSION)

[For SATB Choir]

Willy Weiner (2015)

arr. by Yervand Yerkanyan

A Allegretto ♩ = 75

S
A I
A II
T
B I
B II

p Pa
mp Pa ba pa ba ba pa ba pa ba ba
mp (du = doo) Pa ba pa ba ba pa ba pa ba ba

5
1
mp Pa ba pa ba
mp Pa ba pa ba
p Pa ba
p bam pa ba bam pa ba bam pa ba bam pa ba
p bam pa ba bam pa ba bam pa ba bam pa ba

ALIAH (ASCENSION)

2

9

Musical score for measures 9-12. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: pa da ba pa ba pa pa pa pa bam pa ba bam pa ba bam simile. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13 2

Musical score for measures 13-16. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: pa ba pa pa ba. The piano accompaniment continues with the same eighth-note bass line and chords as in the previous section.

ALIAH (ASCENSION)

17

pa ba ba ba

pa ba pa ba ba

pa pa ba ba ba

pa ba pa ba

pa ba ba pa ba ba bam pa ba bam pa ba

pa ba ba pa ba ba bam pa ba bam pa ba

21 3

mp pa ba da ba

mp pa ba ba da ba

mp pa ba ba pa ba ba

mp pa ba ba

mp bam simile

mp bam simile