

# ARIOSO

*Text from «Songs of Songs»*

1

«**KOL DODI**...» « **kol dodi** »

P. GEKKER

**Andante animato**

Canto

Piano

This section begins with a piano introduction in common time, followed by a vocal entry. The piano part features eighth-note chords and grace notes. The vocal line consists of sustained notes with grace notes.

**Allegretto con moto**

*mf*

Kol-do-di, Kol-do-di, Kol-do - di, Kol-do - di.

The vocal line continues with eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.

Kol-do-di      (h)i - ne ze - ba      me\_da\_leg al

*p*

This section concludes with a piano solo section featuring sustained notes and eighth-note chords.

(3+2+3)

(h)e - (h)a\_rim      me\_kapets al      (h)Ag\_va ot!

*mp*

This section ends with a piano solo section featuring eighth-note chords and dynamic markings.

Al (h)a-gva-ot do - me-a do-di Li-tsvi - o

Le - o-fer (h)a-ya - lim! do-di li, do-di

li!

(3+2+3) A ni le do-di!