

Zohar (Iridescence) זוהר

Wind Quintet
for the Tel Aviv Wind Quintet

Omri Abram

***d* = 112 Energetic, with momentum - lively mass of sound**

Musical score page 1 for the Tel Aviv Wind Quintet. The score includes parts for Flute, Oboe, Clarinet in B, Horn in F, and Bassoon. The key signature is B-flat major (two flats). The tempo is *d* = 112. The dynamics are marked with slurs and arrows indicating momentum and energy. The bassoon part features a glissando.

6

Musical score page 2 for the Tel Aviv Wind Quintet. The score includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature changes to A major (no sharps or flats). The dynamics include *mf*, *ff*, *fff*, and *p*. The bassoon part has a dynamic marking of *mf* followed by *ff*.

11

Musical score page 3 for the Tel Aviv Wind Quintet. The score includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature changes to G major (one sharp). The dynamics include *mp*, *f*, *ff*, and *mf*. The bassoon part has a dynamic marking of *mf* followed by *ff*. The score also includes a dynamic marking of *mf* followed by *ff* for the bassoon.

16

Fl.
Ob.
Cl.
Hrn.
Bsn.

21

Fl.
Ob.
Cl.
Hrn.
Bsn.

26

Fl.
Ob.
Cl.
Hrn.
Bsn.

31

Fl.

Ob. *mf* *mp* *mf* *f* *sf mf* *ff*

Cl. *mf* *f* *mp* *f* *ff* *gloss.*
bisb. 1-123

Hrn. *f* *mf* *f* *mf*

Bsn. *p* *mf* *ff > f* *ff*

36

Fl. *sff* non dim..

Ob. *sf*

Cl. *ff*

Hrn. *f*

Bsn. *sff*

mf

ff

sf > mp

f

mp

ff

ff

f

ff

f

ff

f

ff

p

mf

ff

p

f

41

Fl. *trill B₂*

Ob. *f* *f* *mf* *ff* > *mp* *f*

Cl. *mf* *f* *gliss.*

Hrn. *mf* *ff* *sf* *mf* *f*

Bsn. *mf* *ff* *mf* *ff*

Abram • Zohar

46

Fl.

Ob.

Cl.

Hrn.

Bsn.

Musical score for orchestra, page 51, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). Measure 1: Flute plays a glissando (gliss.) from $f\acute$ to $m\acute$, followed by ff . Measure 2: Oboe and Clarinet play sustained notes at mf ; the Oboe has grace notes. Measure 3: Flute and Bassoon play sf ; Oboe and Clarinet play mf ; Bassoon has grace notes. Measure 4: Oboe and Clarinet play ff ; Bassoon plays mf . Measure 5: Bassoon plays p ; Oboe and Clarinet play mf ; Bassoon has grace notes.

56

Fl.

Ob. M

Cl. gliss. ff

Hrn. ff

Bsn. ff

mp *f*

sub mp *f*

mf *ff*

trill B₂

ord.

gliss.

ff

sf *mf* *ff*

mf *ff* *f*