

ללילך, דורון, הדס, אייל, תמר ועידו

Ciclos

1.

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Violin I *poco rubato* ♩ = 60 *poco rit.* *a tempo*

Vln. I *p* *mf* *liberamente*

Vln. II *mp* *f* *mf*

Vln. I *p* *cresc.* *mp* *p*

Vln. II *p* *cresc.* *mp* *p*

Vla. *mp* *mf* *mp*

Ciclos

2

7

Vln. I

Vln. II

Vla.

Vc.

7

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mf *f* *mp* *mf*

Detailed description: This system contains measures 7 and 8 of the score. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 7/4. The Violin I part starts with a fermata over the first measure. Dynamics include *mp*, *mf*, and *f*. The Violoncello part includes a triplet of eighth notes in the first measure.

9

Vln. I

Vln. II

Vla.

Vc.

9

p *mf* *p*

p cresc. *mf* *f* *p*

p cresc. *mf* *p*

mp *f* *p*

Detailed description: This system contains measures 9 and 10. The Violin I part has a fermata over the first measure. The Violin II part has a *cresc.* marking. The Viola part also has a *cresc.* marking. The Violoncello part has a triplet of eighth notes in the first measure. Dynamics include *p*, *mf*, *f*, and *p*.

11

piu mosaso ♩ = 76

Vln. I

Vln. II

Vla.

11

pp espr. *pp*

ppp *p espr.* *pp*

espr. *mp*

Detailed description: This system contains measures 11 and 12. The tempo is marked *piu mosaso* with a quarter note equal to 76. The Violin I part has a *pp espr.* marking. The Violin II part has a *ppp* marking. The Viola part has an *espr.* marking. Dynamics include *pp*, *ppp*, *p*, *pp*, and *mp*.

14

Vln. I

Vln. II

Vla.

Vc.

mf pesante *mp* *mf* *f* *mf* *f*

18

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mf* *f*

19

Vln. I

Vln. II

Vla.

Vc.

ff *sub. p* *mp* *ff* *sub. p* *mp* *ff* *mp* *mf* *ff* *sub. p* *mp*

Ciclos

4

22

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mf* *p* *f* *mp*

mp *p* *mp* *f* *mp*

p *p* *f* *mp*

mf *p* *f* *mp*

$\text{♩} = 64$

24 *meno mosso*

Vln. I

Vln. II

Vla.

Vc.

p *mp* *cresc. mf* *mp* *mf*

p *mp* *cresc. mf* *mp* *mf*

mp *cresc.* *mf* *mp* *mf*

mp *cresc.* *mf* *mp* *f*

27

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

mp *mf* *mp*

mp *mf* *mp*

mf *mp*