

Siniza I fumo

1. Oracion

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Guitar

$\text{♩} = 86$

mf *espress.* *ad lib.*

vib.

meno mosso $\text{♩} = 70$

Gtr.

p *vib.* $\text{♩} = 63$ *poco rit.*

Gtr.

vib. *meno mosso* $\text{♩} = 54$

Gtr.

marcato *mf* *cresc.*

©

14

Timp. *pp* *cresc.*

Gtr. *ff*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

19

Timp. *p*

Vln. I *p* *mp* *mf*

Vln. II *mp* *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

29

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

p

f

Con sord.

This musical score is for the piece "Siniza I fumo" and is page 6 of the score. It features a full orchestral arrangement with the following parts:

- Horn 1 (Hn. 1):** Treble clef, *pp*, rests.
- Horn 2 (Hn. 2):** Treble clef, *pp*, rests.
- Trumpet 1 (C Tpt. 1):** Treble clef, *pp*, rests.
- Trumpet 2 (C Tpt. 2):** Treble clef, *pp*, rests.
- Guitar (Gtr.):** Treble clef, *mf*, playing a melodic line with triplets and sixteenth-note runs. Includes fingering numbers 5 and 6.
- Violin I (Vln. I):** Treble clef, *pp*, playing a long note.
- Violin II (Vln. II):** Treble clef, *pp*, playing a long note.
- Viola (Vla.):** Alto clef, *pp*, playing a long note.
- Violoncello (Vc.):** Bass clef, *pp*, playing a long note.
- Contrabasso (Cb.):** Bass clef, *pp*, playing a long note.

The score is divided into two systems. The first system covers measures 34 to 35, and the second system covers measures 36 to 37. The key signature has one sharp (F#), and the time signature is 3/4. A large "Sample © M.C." watermark is overlaid on the page.

System 1 (Measures 34-35):

- Measures 34-35: Horns and Trumpets are silent (*pp*). The Guitar plays a melodic line with triplets and sixteenth-note runs, marked *mf*. The strings (Violins, Viola, Cello, and Contrabasso) play long, sustained notes, marked *pp*.

System 2 (Measures 36-37):

- Measure 36: The Guitar plays a complex rhythmic pattern with triplets, marked *f*. The strings continue with long notes, marked *mp*.
- Measure 37: The Guitar plays a melodic line marked *loco* and *mf*. The strings continue with long notes, marked *mp*.