

Score

Dedicated to Sasha Shochat and Ilana Kamras  
**Sonata for viola and cello**  
in 4 movements

Emanuel Vahl  
op.152  
2021, duration 15 min.

Con moto, energico ♩ = 112

The image shows the first six systems of a musical score for Viola and Cello. Each system consists of two staves: Viola (top) and Cello (bottom). The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Con moto, energico' with a quarter note equal to 112 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and articulation marks like 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 1, 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Sonata for viola and cello

2

19

Vla. gliss. gliss.

Vc. gliss.

21

Vla.

Vc.

24

Vla. pizz.

Vc. rall.

Moderato, cantabile ♩ = 95

28

Vla. arco

Vc. p

32

Vla.

Vc. p

35

Vla.

Vc.

Viola solo

2. Razvlyecheniya  
Entertainments

Emanuel Vahl

Vivo giocoso ♩ = 120

*f*

6

12

18

24

29 pizz. arco pizz. arco pizz. arco pizz. arco pizz.

34

41 arco

Cello solo

3. Pokayaniye  
Repentance

Emanuel Vahl

8

Lento  $\text{♩} = 40$   
ord.

Cello *pp*

5 Vc.

9 Vc.

13 Vc. *p*

16 Vc. *mf*

19 Vc. *f*

22 Vc. *pp*

24 Vc. *pp*

27 Vc. *sul tasto*

31 Vc. *ppp*