

Lento
tempo = 54

V.Ganelin

2 3

Sopr.sax. *p* *pp* *mf* *mf*

Alt.sax. *p* *mf* *p* *mf* *mp*

Ten.sax. *p* *mf*

Bar.sax. *p* *mp* *p* *mp*

4 5

f *f* *p* *pp* *p* *pp*

6 7 8

mf *f* *mp* *p* *pp* *p* *mf* *pp* *mp* *pp*

1

9 10 11

p *sfz* *mf*

mp

p *sfz* *mf*

mp

12 13

p *mp*

mf *p* *mp*

14 15

16 17 18

19 20 21 22

23 24 25

2

pp *pp* *mf* *mf* *mp* *mp* *mf* *p* *mp* *f* *p* *f* *p*

The musical score is written for three staves. Measures 16-18 show a piano introduction with *pp* dynamics. Measures 19-22 feature a melodic line with *mp* dynamics. Measures 23-25 show a more complex texture with *mf*, *p*, *mp*, *f*, and *p* dynamics. A section marked with a '2' in a box is located between measures 19 and 20. A large 'SAMPLE' watermark is visible across the page.

N = 01

26 27

pp

pp

3

28 29 30

mp

p

mp

p

31 32

f

mf

pp

mf

f

pp

Detailed description: This is a musical score for a piece labeled 'N = 01'. It consists of four staves. The first system (measures 26-27) shows a melodic line in the first staff and a piano accompaniment in the third and fourth staves. The second system (measures 28-30) continues the melodic line and includes a triplet of eighth notes in the first staff at measure 30. The third system (measures 31-32) features a more complex piano accompaniment with sixteenth-note patterns in the third and fourth staves. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large 'Sample' watermark is visible across the center of the page.

N = 01

Sample

33 *sfz mf*

34 *mp*

35 *p*

36 *f*

37 *f*

38 *mp*

f *mp*

Detailed description: This is a musical score for a piece labeled 'N = 01'. It consists of four staves. The first system (measures 33-34) features a complex rhythmic pattern in the first staff, marked *sfz mf*, and a melodic line in the second staff, marked *mp*. The third staff continues the complex pattern, also marked *sfz mf*, while the fourth staff is mostly silent. The second system (measures 35-36) shows a change in dynamics, with the first and second staves marked *p* and the third staff marked *f*. The third system (measures 37-38) features a melodic line in the first staff marked *f*, and a more active second staff marked *mp*. The third and fourth staves continue with complex patterns, with the third staff marked *f* and the fourth staff marked *mp*. A large, diagonal 'Sample' watermark is overlaid across the center of the page.

N = 01

39 40

p *pp*

41 42 43

ppp *ppp*

This musical score consists of five measures, numbered 39 through 43. The notation is arranged in two systems of three staves each. The first system (measures 39-40) shows a piano (*p*) dynamic in measure 39 and a pianissimo (*pp*) dynamic in measure 40. The second system (measures 41-43) shows a pianissimo (*ppp*) dynamic in measure 41, which continues through measures 42 and 43. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A large, diagonal watermark reading 'Sample Music' is overlaid across the center of the page.

N = 02**Allegro****tempo = 107****V.Ganelin**

Score for Soprano Saxophone (Sopr.sax.), Alto Saxophone (Alt.sax.), Tenor Saxophone (Ten.sax.), and Baritone Saxophone (Bar.sax.) in 4/4 time, marked **Allegro** (tempo = 107). The score is in F# major (three sharps) and features a large, stylized "SAMPLE" watermark.

The score is divided into three systems:

- System 1 (Measures 1-4):** Soprano Saxophone and Baritone Saxophone play a rhythmic pattern of eighth notes, marked **f** (forte). The Alto and Tenor Saxophones are silent.
- System 2 (Measures 5-8):** All four saxophones play a complex, fast-moving melodic line with many accidentals. The Soprano Saxophone part includes a triplet (marked 3) and a doublet (marked 2). The Baritone Saxophone part is marked **f**.
- System 3 (Measures 9-10):** The Soprano and Alto Saxophones play a sustained melodic line, marked **p** (piano). The Tenor and Baritone Saxophones play a rhythmic pattern, marked **mf** (mezzo-forte). The Baritone Saxophone part includes a crescendo (**cresc.**) marking.

7 8 9

10 11 12

13 14

f *p* *f* *p* *f* *p* *mf* *mf* *mf* *mf*

The musical score is arranged in four systems, each containing four staves. The first system (measures 7-9) shows a complex interplay of notes across all staves. The second system (measures 10-12) introduces dynamics: *f* and *p* are used in measures 10 and 11, while measure 12 features *f* and *p* again. The third system (measures 13-14) continues the melodic and harmonic development, with *mf* dynamics appearing in measures 13 and 14. The score is marked with a large 'SAMPLE' watermark.