

Menachem Zur

Score in C

Septet for Wind Sextet & Piano

Variations on Choral

Musical score page 2, measures 4-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.).

Measure 4:

- Flute: Rest.
- Oboe: pp , mp (measures 4-5), p (measure 6).
- Bassoon Clarinet: Rest.
- C Trumpet: Rest.
- Horn: pp .
- Trombone: Rest.
- Piano: Rest.

Measure 5:

- Flute: Rest.
- Oboe: Rest.
- Bassoon Clarinet: Rest.
- C Trumpet: Rest.
- Horn: Rest.
- Trombone: Rest.
- Piano: Rest.

Measure 6:

- Flute: Rest.
- Oboe: Rest.
- Bassoon Clarinet: Rest.
- C Trumpet: Rest.
- Horn: Rest.
- Trombone: Rest.
- Piano: Rest.

A large pink watermark "Sample I.M.C." is diagonally across the page.

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno.

6

p 3

p 3

p 3

Sample

3

Musical score page 4, measure 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The piano part features a large pink 'Sample' watermark.

Instrumentation: Fl., Ob., B♭ Cl., C Tpt., Hn., Tbn., Pno.

Measure 8:

- Fl.:** Playing eighth-note pairs.
- Ob.:** Playing eighth-note pairs.
- B♭ Cl.:** Playing eighth-note pairs.
- C Tpt.:** Playing eighth-note pairs.
- Hn.:** Playing eighth-note pairs.
- Tbn.:** Playing eighth-note pairs.
- Pno.:** Playing eighth-note pairs. The piano part features a large pink 'Sample' watermark.

Dynamic markings: *mf*, *f*, *pp*.

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno.

10

This musical score page contains six staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The piano part (Pno.) is grouped by a brace under the bass staff. Measure 10 begins with a rest for the Flute and Oboe, followed by a dynamic marking *mf*. The Bassoon and Clarinet play eighth-note patterns with a dynamic *f*. The Trumpet (C Tpt.) enters with a single note. The Horn (Hn.) plays a single note. The Trombone (Tbn.) plays a single note. The piano part consists of sustained notes. The score concludes with a dynamic *tr* and a wavy line indicating a trill or sustained sound.

Sample
I.M.G.

B

Musical score page 6, section B, featuring six staves:

- F1.**: Treble clef, no key signature, dynamic **p**. Measures 1-2: rest. Measure 3: eighth note tied to a sixteenth note. Measure 4: eighth note tied to a sixteenth note.
- Ob.**: Treble clef, no key signature, dynamic **p**. Measures 1-2: rest. Measure 3: eighth note tied to a sixteenth note. Measure 4: eighth note tied to a sixteenth note.
- B♭ Cl.**: Treble clef, no key signature, dynamic **p**. Measures 1-2: rest. Measure 3: eighth note tied to a sixteenth note. Measure 4: eighth note tied to a sixteenth note.
- C Tpt.**: Treble clef, no key signature, dynamic **p**. Measures 1-2: rest. Measure 3: eighth note tied to a sixteenth note. Measure 4: eighth note tied to a sixteenth note.
- Hn.**: Treble clef, one sharp key signature, dynamic **mp**. Measures 1-2: rest. Measures 3-4: eighth-note chords with grace notes.
- Tbn.**: Bass clef, no key signature, dynamic **p**. Measures 1-2: rest. Measure 3: eighth note tied to a sixteenth note. Measure 4: eighth note tied to a sixteenth note.
- Pno.**: Treble and bass staves, two sharps key signature, dynamic **mf**. Measure 1: eighth-note chords. Measure 2: eighth-note chords. Measure 3: eighth-note chords. Measure 4: eighth-note chords.

A large pink diagonal watermark "Sample I.M.C." is overlaid across the page.

Fl. *mp* 3

Ob. *mp* 3

B♭ Cl. *mp* 3

C Tpt.

Hn. Con sord. 3

Tbn. Con sord. 3

Pno. { *f* *mf* *mf* *open* 3

The musical score consists of seven staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon/B♭ Clarinet (B♭ Cl.), Cornet/Trombone/C Trumpet (C Tpt.), Horn (Hn.), Trombone/Tuba (Tbn.), and Piano (Pno.). Measure 14 begins with the Flute and Ob. playing eighth-note patterns. The B♭ Cl., C Tpt., and Hn. enter with sustained notes. The Tbn. and Pno. play eighth-note patterns. The piano part includes dynamic markings *f*, *mf*, and *mf*. The score concludes with a dynamic *p* and a melodic line ending with a grace note labeled "open". Measure numbers 3 and 3 are indicated above several measures. The page number 7 is in the top right corner.

17

F1.

Ob.

B \flat Cl.

C Tpt.

Hn.

Tbn.

Pno.

pp

mf

f

p

mp

18

C

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno.

ff

pp

p

open

p

mp

p

mp

mf

Sample

Musical score page 10, measures 21-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). Measure 21 starts with Flute and Oboe playing eighth notes at forte (f). Bassoon has a sixteenth-note pattern. Measure 22 begins with a dynamic of three (3) over three (3), followed by a dynamic of ff. The piano part features a sustained bass note with a dynamic of ff.

D

D

flr.

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

C Tpt.

Hn. *pp*

Tbn.

Pno. *p* *mp*

12

27 *ord.*

E

Fl. *ppp*

Ob. *f* *ppp*

B♭ Cl. *f* *ppp*

C Tpt. *f*

Hn. *mf* *ppp*

Tbn. *mf* *p*

Pno. *mf* *p*

Sample Page

Fl. *pp*

Ob. *mf*

B♭ Cl. *p* *mf*

C Tpt. *pp* *mf*

Hn. *p* *mf*

Tbn. *mf*

Pno. *p* *f*

30

SAMPLE

F

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno.

f 3 3

ff

f 3 3

f 3 3

f 3 3

f 3

ff 6

f 3

f 3

f 3

ff 3

r

34

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

C Tpt.

Hn. *mp*

Tbn. *mp*

Pno. *p*

f

Musical score for orchestra and piano. Measures 34-35. Instruments include Flute, Oboe, Bassoon, Clarinet, Horn, Trombone, and Piano. The piano part features a dynamic range from *p* to *f*. Measure 34 ends with a forte dynamic in 4/4 time. Measure 35 begins with a piano dynamic in 2/4 time.

35

Tbn.

Pno. *mf*

Musical score for orchestra and piano. Measures 34-35. Instruments include Trombone and Piano. The piano part features a dynamic range from *mf* to *f*. Measure 34 ends with a forte dynamic in 4/4 time. Measure 35 begins with a piano dynamic in 2/4 time.

G

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno.

37

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno.

Sample

38

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno.

Bc.

pp

p

pp

*

Musical score for orchestra and piano, page 39. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The piano part features a prominent bass line with sustained notes and rhythmic patterns. The score is annotated with dynamic markings such as *p*, *mp*, *pp*, and *ppp*. A large pink watermark reading "Sample" is overlaid across the page.

Fl. *mp*

Ob. *mp*

B♭ Cl.

C Tpt. *mp*

Hn. *open*

Tbn.

Pno. *f ff*

43

45

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno.

Sample

ff

f

f

ff

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon Clarinet (B♭ Cl.). The score consists of three staves. The Flute staff starts with a melodic line in 5/8 time, transitioning to 4/4. The Oboe staff follows with a melodic line in 5/8 time, transitioning to 4/4. The Bassoon Clarinet staff begins with a rest, followed by a melodic line in 5/8 time, transitioning to 4/4. All parts play eighth-note patterns. Dynamics include p (piano) and pp (pianissimo). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420.

48

F1.

Ob.

B♭ Cl.

Pno.

Flute (F1.) and Oboe (Ob.) play sustained notes with grace marks. Bassoon (B♭ Cl.) plays eighth-note chords. Piano (Pno.) plays sixteenth-note patterns. Dynamics: *ppp*, *pp*.

Sample M.C.

49

F1.

Ob.

B♭ Cl.

Pno.

Flute (F1.) and Oboe (Ob.) play eighth-note patterns. Bassoon (B♭ Cl.) plays sixteenth-note patterns. Piano (Pno.) rests. Dynamics: *pp*.

Sample M.C.

Musical score page 50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The piano part features a dynamic marking of *p* (pianissimo) and a tempo marking of *Largo*. A large pink watermark reading "Sample - A.C." is diagonally across the page.

51

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno.

flr.

mp

p

mf

p

p

3

3

(8va)

A musical score page showing parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Cornet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The piano part includes a dynamic instruction *flr.* above a bass clef staff, and a dynamic *mp* above a treble clef staff. The bassoon part has dynamics *p* and *mf*. The cornet part has dynamics *p* and *p*, with a measure length indicator *3*. The piano part has dynamics *p* and *p*, with a measure length indicator *3*. The flute, oboe, and bassoon parts have rests. A large pink watermark "Sample" is diagonally across the page.

J

Musical score page 26, section J, featuring six staves for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The score is in common time (indicated by '4'). Measure 1 starts with Flute and Oboe playing eighth-note pairs. Measure 2 begins with a bassoon clarinet line. Measures 3-4 show a transition with various instruments. Measure 5 features a prominent piano line with a dynamic of *p*. The score includes performance instructions like *ord.*, *mf*, *mp*, *f*, and a 3:2 measure ratio. A large pink watermark "Sample I.M.G." is diagonally across the page.

54

Fl. Ob. B♭ Cl. C Tpt. Hn. Tbn. Pno.

ff *mf*

8va *mp* *pp* *loco* *pp*

pp

Sample

This is a page from a musical score. The top line shows woodwind entries: Flute, Oboe, Bassoon, Clarinet, Trumpet, Horn, Trombone, and Piano. The piano part is bracketed. Measure 54 begins with a dynamic ff. The piano part has a melodic line with dynamics mp and pp. A large pink watermark 'Sample' is diagonally across the page.

K

A musical score page featuring six staves of music for orchestra and piano. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), C Tpt., Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The score is in 3/4 time. The piano part includes dynamic markings such as *fff*, *mp*, *mf*, *f*, *ff*, and *v*. The woodwind and brass parts also have dynamic markings like *mp*, *f*, and *ff*. A large, diagonal pink watermark reading "Sample" is overlaid across the page.

58

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno.

gliss.

ff

gliss.

f

ff

f

ff

f

Sample

S.M.C.

This is a page from a musical score. The instrumentation includes Flute, Oboe, Bassoon, Cornet, Horn, Trombone, and Piano. The score is numbered 58 at the top left. The piano part is on the bottom staff, while the other instruments are grouped together above it. Various dynamic markings like ff (fortissimo), f (forte), and ff (fortissimo) are placed above specific notes or measures. Glissando markings (gliss.) are also present, particularly over sections for the woodwind section and the piano. A large, diagonal watermark reading 'Sample' and 'S.M.C.' is overlaid across the middle of the page.

60

Fl.

Ob. *ff*

B♭ Cl. *ff*

C Tpt.

Hn.

Tbn.

Pno.

62

L

Fl. *p*

Ob. *tr*

B♭ Cl. *p*

C Tpt.

Hn.

Tbn.

Pno. *p*

The musical score consists of six staves. The first three staves (Flute, Oboe, Bassoon) are in common time (indicated by a '4'). The fourth staff (C Trumpet) starts in common time and then changes to 3/4 time. The fifth staff (Horn) starts in common time and then changes to 3/4 time. The sixth staff (Trombone) starts in common time and then changes to 3/4 time. The piano staff (bottom) starts in common time and then changes to 3/4 time. The piano staff has a large pink 'Sample' watermark diagonally across it.

Musical score page 32 featuring six staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute) - Treble clef, 3/4 time, key signature of B-flat.
- Ob. (Oboe) - Treble clef, 3/4 time, key signature of B-flat.
- B♭ Cl. (Bassoon Clarinet) - Treble clef, 3/4 time, key signature of B-flat. Includes dynamic marking *p*.
- C Tpt. (C Trumpet) - Treble clef, 3/4 time, key signature of B-flat.
- Hn. (Horn) - Treble clef, 3/4 time, key signature of B-flat.
- Tbn. (Trombone) - Bass clef, 3/4 time, key signature of B-flat.
- Pno. (Piano) - Treble and Bass clefs, 3/4 and 3/8 time signatures, key signature of B-flat. Includes dynamic marking *mf*.

A large, diagonal watermark reading "Sample - I.M.C." is overlaid across the page.

Musical score for orchestra and piano, page 11, measures 66-67.

Fl. Treble clef, 3/4 time, dynamic *p*. Measure 66: Rest. Measure 67: Rest.

Ob. Treble clef, 3/4 time. Measure 66: Rest. Measure 67: Rest.

B♭ Cl. Treble clef, 3/4 time, dynamic *mf*. Measure 66: Rest. Measure 67: Rest.

C Tpt. Treble clef, 3/4 time, dynamic *b**p*. Measure 66: Rest. Measure 67: Rest.

Hn. Treble clef, 3/4 time. Measure 66: Rest. Measure 67: Dynamic *pp*, eighth-note pattern.

Tbn. Bass clef, 3/4 time. Measure 66: Rest. Measure 67: Dynamic *mp*, eighth-note pattern.

Pno. Treble clef, 3/4 time. Measure 66: Rest. Measure 67: Dynamic *p*, eighth-note pattern.

M

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

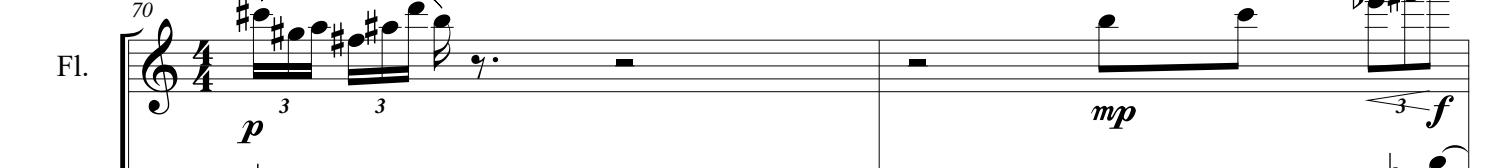
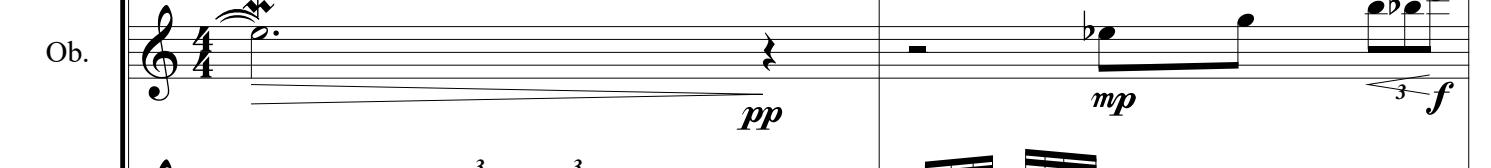
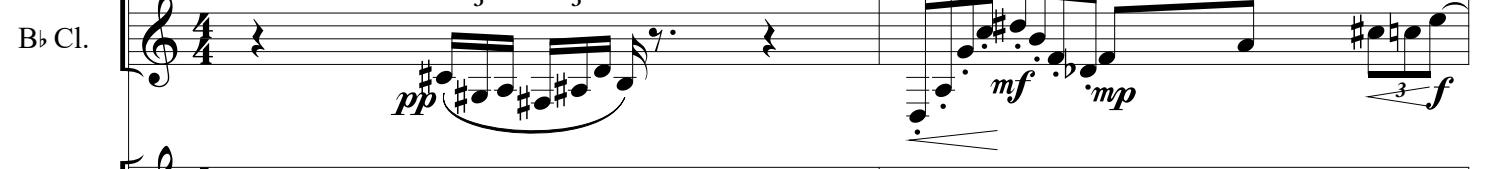
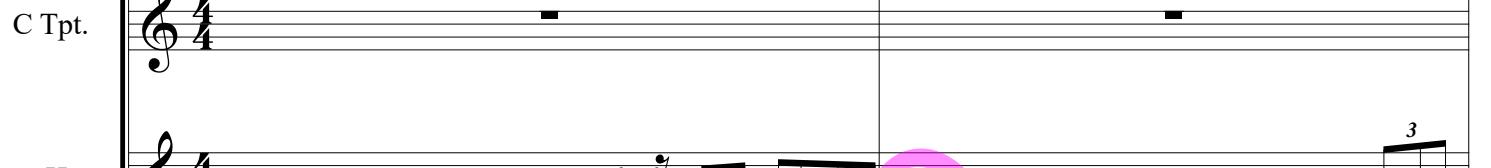
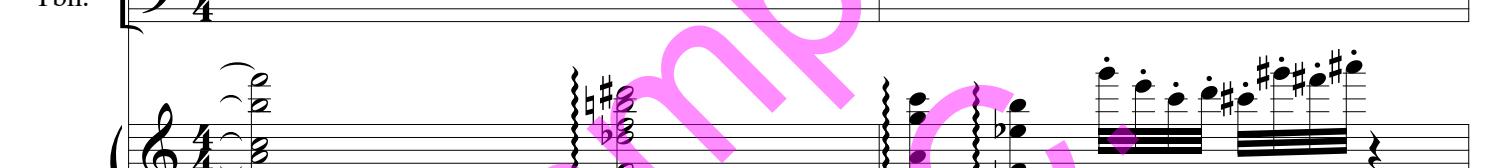
Pno.

pp *Re.*

Sample

I.M.C.

This musical score page contains six staves. The top three staves (Flute, Oboe, Bassoon) are in treble clef, while the bottom three (Clarinet, Horn, Trombone) are in bass clef. The piano part is on the bottom staff, indicated by a brace. The piano part includes dynamic markings *pp* and *Re.*. A large, diagonal watermark in pink text reads "Sample I.M.C." with an asterisk at the end. The page number 34 and section header M are located at the top left.

Fl. 70 
Ob. 
B♭ Cl. 
C Tpt. 
Hn. 
Tbn. 
Pno. 

A large pink diagonal watermark reading "Sample - M." is overlaid across the middle of the page.

Musical score page 72, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The key signature is A major (no sharps or flats). The time signature is 3/4 throughout. Measure 1: Flute and Oboe play eighth-note pairs at *pp*. Measure 2: Bassoon and Clarinet play eighth-note pairs at *pp*. Measure 3: Clarinet and Horn play eighth-note pairs at *p*. Measure 4: Trombone and Piano play eighth-note pairs at *pp*. The piano part includes a dynamic marking of *pp* above the staff.

N

N

Fl. Ob. B♭ Cl. C Tpt. Hn. Tbn. Pno.

measures 3-4

measures 5-6

O

Fl. *pp*

Ob. *pp*

B♭ Cl.

C Tpt.

Hn.

Tbn.

Pno. *pp* *Reo.* *8va* *loco* *tr* *mp*

Sample - M.C.

This musical score page contains six staves. The first three staves (Flute, Oboe, Bassoon) are in treble clef, while the last three (Clarinet, Trombone, Piano) are in bass clef. The piano staff has two systems. The first system starts with a dynamic of *pp* and a tempo marking *Reo.*. It features eighth-note patterns and a forte dynamic *8va* (octave up). The second system begins with a dynamic *loco* (change of tempo), followed by a trill *tr*, and a dynamic *mp*. The page number 38 is at the top left, and the rehearsal mark 'O' is enclosed in a small box at the top center. A large, diagonal watermark reading 'Sample - M.C.' is overlaid across the page.

81

F1.

Ob. *pp* *mp*³

B♭ Cl.

C Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Pno. *p* *8va* *loco*

A musical score page featuring six staves of instrument parts (Flute, Oboe, Bassoon, Clarinet, Horn, Trombone) and one staff for the Piano. The score is in common time (indicated by '4'). The piano part has two systems. The first system starts with a dynamic of *pp*, followed by *mp* with a dynamic marking '3'. The second system begins with a dynamic of *p*. The piano part also includes performance instructions such as *8va* (octave up) and *loco* (locally). The entire page is covered with a large, semi-transparent pink watermark that reads "Sample" in a stylized font.

40

84

Fl. - *p* 3 *mf*

Ob. - *p* 3

B♭ Cl. - *p* 3 *f* 3 *pp*

C Tpt.

Hn.

Tbn.

Pno. - 3

Musical score page 87. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (Cpt.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The key signature changes between B♭ major and A major. Measure 1 consists of three measures of rests followed by a dynamic of pp . Measures 2 and 3 show the instruments playing eighth-note patterns. Measure 4 begins with a dynamic of f , followed by ppp . Measures 5 and 6 show the instruments playing eighth-note patterns. Measure 7 begins with a dynamic of p , followed by pp . Measures 8 and 9 show the instruments playing eighth-note patterns. Measure 10 begins with a dynamic of pp . Measure 11 shows the piano playing a complex eighth-note pattern with a dynamic of pp . Measure 12 concludes with a dynamic of pp .