

Score

לזכר אבִי מורה יצחק בן לוֹלוֹ

ממעקים קראתיך

1. מזמוריהם

1. psalms

Daniel Akiva

Jerusalem 7/2011

The musical score consists of two staves of music. The top staff includes parts for Viola, Cello, and Contrabass. The bottom staff includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is indicated as $\text{♩} = 60$. The score begins with a dynamic of pp and a marking of *misterioso*. The violins play eighth-note patterns, while the bassoon and cello provide harmonic support. The dynamics transition through p , *misterioso*, *cresc. poco a poco*, and *cresc. poco a poco*. The second staff continues with similar patterns, maintaining the *misterioso* atmosphere and gradually increasing in volume. The instrumentation includes strings and woodwind instruments.

Unisono

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

cresc.

f

cresc.

f

cresc.

ff

f

f

14

mf

mp

p

mf

mp

p

mf

mp

p

mf

p

mf

mp

p

mf

mp

p

A musical score for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of two systems of music. System 1 (measures 12-13) includes dynamics like *mf*, *cresc.*, *f*, and *ff*. System 2 (measures 14-15) includes dynamics like *mf*, *mp*, *p*, and *mf*. The score features various rhythmic patterns and rests. A large, diagonal watermark reading "Sample" is overlaid across the middle of the page.

16

Vln. I Vln. II Vla. Vc. Cb.

mp — *mf* *f* *cresc. poco a poco*

mf — *f* *mf* *cresc. poco a poco*

mp — *mf* *cresc. poco a poco*

mp — *mf* *cresc. poco a poco*

mp — *mf* *cresc. poco a poco*

3/4 3/4 3/4 3/4 3/4

18

Vln. I Vln. II Vla. Vc. Cb.

ff

f *dim.*

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

3/4 3/4 3/4 3/4 3/4

sample

20

piu mosso $\text{d} = 76$

Divisi

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito f *energico* *ff* *mf*

subito f *energico* *ff* *mf*

p *subito f* *energico* *ff* *mf*

p *subito f* *energico* *ff* *mf*

p *subito f* *energico* *ff* *mf*

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*