

# Waltz

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$\text{♩} = 100$  Con molto dolorose, quasi piangente non troppo lento [1]

Piccolo

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax. 2

Tenor Sax.

Horn in F 1-2

Horn in F 3-4

Cornet 1

Cornet 2

Baritone in B

Bass Trombone

Tuba

Snare Drum

Bass Drum

## Waltz

[2]

Musical score for a waltz, page 2, section [2]. The score consists of 14 staves, each with a dynamic range from  $\text{ff}$  to  $p$ . The instruments are:

- Picc.
- Fl.2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 2
- T. Sx.
- Hn. 1-2
- Hn. 3-4
- Cnt. 1
- Cnt. 2
- Bar. in B
- B. Tbn.
- Tuba
- S. Dr.
- B. Dr.

Dynamics and performance instructions include:

- Fl.2:  $f$ ,  $p$
- B♭ Cl. 1:  $p$
- B♭ Cl. 2:  $p$
- A. Sx. 2:  $f$ ,  $p$
- T. Sx.:  $f$
- Hn. 1-2:  $f$ ,  $p$
- Hn. 3-4:  $f$ ,  $p$
- Cnt. 1:  $p$
- Cnt. 2:  $p$
- Bar. in B:  $f$
- B. Tbn.:  $f$ ,  $p$
- Tuba:  $f$ ,  $p$
- S. Dr.:  $p$
- B. Dr.:  $p$

A large, semi-transparent watermark "Sample" is diagonally across the page.

## Waltz

3

22

Picc.

Fl.2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 2

T. Sx.

Hn. 1-2

Hn. 3-4

Cnt. 1

Cnt. 2

Bar.in.B

B. Tbn.

Tuba

S. Dr.

B. Dr.

3

Waltz

f

f

f

f

f

f

22

piu animato

cresc.

3

22

22

Sample

## Waltz

32 4

Picc.

Fl.2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 2

T. Sx.

Hn. 1-2

Hn. 3-4

Cnt. 1

Cnt. 2

Bar.in.B

B. Tbn.

Tuba

S.Dr.

B. Dr.

Tempo I  
pp 7

poco rit.  
Tempo I

Tempo I  
3

pp 8

poco rin.  
Tempo I  
pp

poco rin.  
Tempo I

poco rin.  
Tempo I  
pp

poco rin.  
Tempo I  
pp

32

32

*Sample*

Detailed description: The musical score is divided into two systems. System 1 (Measures 32-33) features woodwind instruments (Piccolo, Flute 2, Clarinets 1 & 2, Alto/Soprano Saxophones, Tenor Saxophone), brass (Horns 1-2, 3-4, Trombones), and strings (Cello 1, Cello 2). It includes dynamic markings like 'pp' and 'Tempo I'. System 2 (Measures 33-34) features brass (Trombones, Bassoon, Tuba) and percussion (Snare Drum, Bass Drum). The score uses a mix of treble and bass clefs, common time, and includes measure numbers 32 and 33. A large, diagonal watermark reading 'Sample' is overlaid across the page.

## Waltz

5

ritenuto

5  
a tempo(più animato)

3

rallent.

3

rallent.

3

rallent.

rallent.

ff

ff

ff

ff

ff

ff

rit.

5

con surd

senza surd

rallent.

ff

ff

ff

ff

ff

ff

ff

ff

rit.

ff

ff

ff

ff

ff

ff

ff

SAMPLE

## Waltz

6

Picc.

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 2

T. Sx.

Hn. 1-2

Hn. 3-4

Cnt. 1

Cnt. 2

Bar.in.B

B. Tbn.

Tuba

S.Dr.

B. Dr.

49

a tempo

accel.

a tempo

piu f

a tempo

a tempo

6

a tempo

piu f

a tempo

rit.

mf

a tempo

accel.

piu f

rit.

mf

a tempo

piu f

rit.

mf

a tempo

piu f

rit.

mf

a tempo

piu f

rit.

mf

49

49

## Waltz

7

7

58

Picc.

Fl.2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 2

T. Sx.

Hn. 1-2

Hn. 3-4

Cnt. 1

Cnt. 2

Bar.in.B

B. Tbn.

Tuba

S.Dr.

B. Dr.

8

mf

p

mf

7

mf

accel.

p

mf

a tempo

p

mf

mf

p

mf

mf

mf

p

mf

mf

mf

## Waltz

68

Picc. *ralleent*

Fl. 2 *ff* *ralleent*

B♭ Cl. 1 *ff* *fff* *ralleent*

B♭ Cl. 2 *fff* *ralleent*

A. Sx. 2 *ralleent*

T. Sx. *fff* *s*

Hn. 1-2 *ralleent*

Hn. 3-4 *fff* *ralleent*

Cnt. 1 *fff* *ralleent*

Cnt. 2 *ralleent*

Bar.in.B *fff* *ralleent*

B. Tbn. *fff* *ralleent*

Tuba *fff* *ralleent*

S.Dr. *fff*

B. Dr. *fff*

68

9 *a tempo*

*a tempo*

*f* *a tempo*

*f* *a tempo*

*a tempo*

*f*

68

Waltz

9

78

[10]

Picc.

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 2

T. Sx.

Hn. 1-2

Hn. 3-4

Cnt. 1

Cnt. 2

Bar.in.B

B. Tbn.

Tuba

S.Dr.

B. Dr.

*Sample*

## Waltz

89

[10] 89

Picc. Fl.2 B♭ Cl. 1 B♭ Cl. 2 A. Sx. 2 T. Sx.

[12]

89 Hn. 1-2 Hn. 3-4 Cnt. 1 Cnt. 2 Bar.in.B B. Tbn. Tuba S.Dr. B. Dr.

**ff**

molto crtsc.

molto crtsc.

molto crtsc.

molto crtsc.

p ff molto crtsc.

p ff molto crtsc.

molto crtsc.

molto crtsc.

## Waltz

11

100

Picc. *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Bar. in B *ff*

B. Tbn. *ff*

Tuba *ff*

S.Dr. *ff*

B. Dr. *ff*

100

tr.

13

Cym.

100

tr.

13

Cym.

## Waltz

Musical score for orchestra, page 12, Waltz. The score consists of 14 staves, each with a dynamic marking of  $\text{II}\text{I}$  at the beginning. The instruments listed from top to bottom are: Picc., Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 2, T. Sx., Hn. 1-2, Hn. 3-4, Cnt. 1, Cnt. 2, Bar.in.B, B. Tbn., Tuba, S.Dr., and B. Dr. The score features several instances of the instruction "rallen". The first instance is in the B♭ Clarinet 1 and B♭ Clarinet 2 staves, occurring in measures 6-7. Subsequent instances are in the Bassoon 1-2 staff (measures 10-11), the Horn 3-4 staff (measure 12), the Bassoon 1-2 staff (measure 13), the Bassoon 1-2 staff (measure 14), and the Tuba staff (measure 15). The score concludes with a final dynamic marking of  $\text{pp}$ .