

# 5 Ostinato

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(род. 1962)

1.

Adagio, ma non troppo  $\text{♩} = 84$

*Ped. (untill the end of the movement)*

*Un poco meno mosso*

*rit.*

*sf sf sf mp ppp*

\*

Molto moderato  $\text{♩} = 108$

2. Meno mosso Tempo I

Musical score for the first system, measures 1-4. It features a piano introduction with a tempo of 108. The first two measures are in 3/8 time, and the last two are in 4/8 time. Dynamics include piano (p) and mezzo-piano (mp).

Meno mosso Tempo I

Musical score for the second system, measures 5-8. It continues the piano introduction with dynamics ranging from mezzo-piano (mp) to pianissimo (pppp). A crescendo (cresc.) is marked in measure 7. An 8-measure rest is indicated in measure 8.

3.

Moderato e tranquillo ( $\text{♩} = 108$ )

Musical score for the third system, measures 9-12. It begins with a mezzo-piano (mp) dynamic and includes a piano (p) dynamic. The music features a series of sixteenth notes in the bass line.

Red. (untill the end of the movement)

Musical score for the fourth system, measures 13-16. It includes a section marked with double asterisks (\*\*), indicating improvisation. Dynamics include mezzo-piano (mp) and pianissimo (pp).

\*\* - Improvisation by this four notes (untill the end of the movement).