

"Dedicated to M. Chagall"

("Hava Nagila")

Jewish Rhapsody for Wind Orchestra

Boris Pigovat

Lento 1. 48

The musical score is written for a large wind orchestra. The instruments listed on the left are: Flauto, Flauto 1, Flauto 2, Oboe, Bassoon, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in F 1, 2, Horns in F 3, 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Contrabass, Timpani, Xylophone, Chimes, Triangle, Wood Block, Tambourine, Snare Drum, Tom Tom, Suspended Cymbal, Cymbals, Bass Drum, and Taut Tom. The score is in 4/4 time and begins with a tempo marking of 'Lento 1. 48'. The key signature has two flats. The music features a variety of melodic lines for the woodwinds and brass, with a strong rhythmic foundation provided by the percussion section. A large purple 'SAMPLE' watermark is overlaid diagonally across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Cymbal (Cb.), and Timpani (Timp.). The score is marked with a large, diagonal, semi-transparent watermark that reads "SAMPLE". The music is written in 4/4 time, and the key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The overall layout is professional and typical of a printed musical score.

14

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

Hrn. 1, 2 

Hrn. 3, 4 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

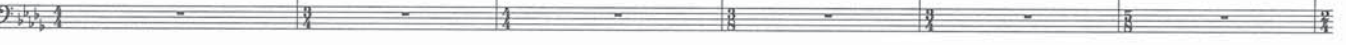
Bar. 

Tba. 

14

Cb. 

14

Timp. 

B. Dr. 

SAMPLE

20

Picc. Fl. 1 Fl. 2 Ob. Ban. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax.

20

Hr. 1, 2 Hr. 3, 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Ch. Timp. B. Dr.

mf *dim.*

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tba.
- E♭Cb.
- Timp.
- B. Dr.

The score is written in 2/4 time. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The music is primarily composed of rests, with some melodic lines appearing in the B♭ Tpt. 1 part. The bottom of the page shows the beginning of a section labeled "B. Dr." (Bass Drum).

33

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 
p

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 
p

A. Sax. 

T. Sax. 
p

B. Sax. 
p

Hn. 1, 2 
p

Hn. 3, 4 
p

B♭ Tpt. 1 
p

B♭ Tpt. 2 

B♭ Tpt. 3 

Tbn. 1 
p

Tbn. 2 
p

Tbn. 3 
p

Bar. 
p

Tba. 
p

Cb. 
p

33

Timp. 

33

T.T. 
mp

33