

Fantasy for Symphony Orchestra

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Lento $\text{♩} = 45$ (5)

Flute 1, 2 *pp*

Oboe 1, 2

Clarinet 1, 2 in B \flat *pp*

Bassoon 1, 2 *pp*

Horn 1, 2 in F *pp* *) 2.

Horn 3, 4 in F *pp* *) 4.

Trumpet 1, 2 in B \flat

Timpani

Xylophone
Triangle

Harp

Lento $\text{♩} = 45$ (5)

Violin I *con sord.* *pp* *div.*

Violin II *con sord.* *div.* *pp*

Viola *con sord.* *pp*

Violoncello *div. con sord.* *pp*

Double Bass *div. con sord.* *pp*

*) In ♩ sounding a fifth lower as written.

Fl. (10) (15) *p*

Ob.

Cl. 1, 2 in B \flat *p*

Bn. *p*

Hn 1, 2 in F 1., 2. *p*

Hn 3, 4 in F 3., 4. *p*

Tpt 1, 2 in B \flat

Timp.

Xyl. Trgl.

Hp

Vln I (10) (15) *p*

Vln II *p*

Vla. *div.* *p*

Vcl. *div.* *p*

D.B. *unis.* *p*

SAMPLE MUSIC

Fl. (20) *p* cresc. (25)

Ob. 1. Solo 3

Cl. 1, 2 in B_b *pp* cresc.

Bn *pp* cresc.

Hn 1, 2 in F 1., 2. *pp* cresc. Solo 3

Hn 3, 4 in F 3., 4. cresc.

Tpt 1, 2 in B_b

Timp.

Xyl. Trgl.

Hp

Vln I (20) *p* cresc. (25)

Vln II *pp* cresc.

Vla *pp* cresc.

Vcl. *pp* cresc.

D.B. *pp* cresc.

30

Fl. *mf* *mf* *mf* a2 a2

Ob. *mf* *mf* a2 *mf*

Cl. 1, 2 in B_♭ *mf* *mf* *mf* a2 *mf*

Bn *mf* *mf* *mf* *mf*

Hn 2 in F 1. *mf* *mf* *mf*

Hn 2 in F 2. *mf* *mf* *mf*

Hn 3 in F 3. *mf* *mf* *mf*

Hn in F 4. *mf* *mf* *mf*

Tpt 1, 2 in B_♭

Timp.

Xyl. Trgl.

Hp *mf* *mf*

Vln I 30 *mf* *mf* *mf*

Vln II *mf* *mf* *mf*

Vla *mf* *mf* *mf* *unis.*

Vcl. *mf* *mf* *mf*

D.B. *mf* *mf*

cresc.